

# Ave Maria

Píseň na tradiční latinský text s doprovodem varhan

Milan Václav Hakl, 2003

$\text{♩} = 60$   
*mp*

Zpěv

A - ve Ma - ri - a, gra - ti - a ple - na,

$\text{♩} = 60$   
*mp*

Varhany

7

Do - mi-nus te - cum, be-ne-dic-ta tu in mu-li - e - ri - bus, et

13

be-ne-dic-tus fruc - tus vent-ris tu - i Je - sus. Sanc - ta Ma - ri - a,

20

Ma - ter De - i, o - ra pro no - bis pec-ca-to-ri - bus, nunc

This system contains measures 20 through 26. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "Ma - ter De - i, o - ra pro no - bis pec-ca-to-ri - bus, nunc". The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a steady bass line in the left hand.

27

**ritardando**

**a tempo**

et in ho-ra mor - tis nost - rae. A - ve Ma - ri - a,

This system contains measures 27 through 32. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "et in ho-ra mor - tis nost - rae. A - ve Ma - ri - a,". The tempo marking "ritardando" is placed above measure 27, and "a tempo" is placed above measure 30. The piano accompaniment continues with a similar texture to the previous system.

33

Ma - ter De - i. A - me - n.

This system contains measures 33 through 38. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "Ma - ter De - i. A - me - n.". The piano accompaniment concludes with a final chord and a fermata over the final note.