

# Ave Maria

Skladba na tradiční latinský text pro sbor a varhany

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$\text{♩} = 60$

*mp*

Sbor

A - ve Ma - ri - a, gra - ti - a ple - na,

A - ve Ma - ri - a, gra - ti - a ple - na,

A - ve Ma - ri - a, gra - ti - a ple - na,

$\text{♩} = 60$

*mp*

Varhany

7

Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus, et

Do - mi - nus te - cum, be - ne - dic - ta.

Do - mi - nus te - cum.

13

be-ne-dic-tus fruc - tus vent-ris tu - i Je - sus. Sanc-ta Ma - ri - a,  
 Be - ne - dic - tus, ven - tris tu - i. Sanc - ta Ma-ri - a,  
 Fruc - tus, Je - sus. Sanc - ta Ma - ri - a,

20

Ma - ter De - i, o - ra pro no - bis pec-ca-to - ri - bus, nunc  
 Ma - ter De - i, o - ra pro no - bis,  
 Ma - ter De - i, o - ra pro no - bis, pro

ritardando

a tempo

27

et in ho - ra mor - tis nost - rae. A - ve Ma - ri - a,  
nunc et in ho - ra mor - tis. A - ve Ma - ri - a,  
no - bis. A - ve Ma - ri - a,

The musical score for measures 27-32 consists of four staves. The top three staves are vocal parts: Soprano, Alto, and Bass. The bottom staff is the piano accompaniment. The tempo changes from 'ritardando' to 'a tempo' at measure 28. The lyrics are: 'et in ho - ra mor - tis nost - rae. A - ve Ma - ri - a, nunc et in ho - ra mor - tis. A - ve Ma - ri - a, no - bis. A - ve Ma - ri - a,'.

33

Ma - ter De - i. A - me - n.  
Ma - ter De - i. A - me - n.  
Ma - ter De - i. A - me - n.

The musical score for measures 33-38 consists of four staves. The top three staves are vocal parts: Soprano, Alto, and Bass. The bottom staff is the piano accompaniment. The lyrics are: 'Ma - ter De - i. A - me - n. Ma - ter De - i. A - me - n. Ma - ter De - i. A - me - n.'