

# Svatá Ludmila

Oratorium na vlastní text

pro soprán, baryton, sbor, dvoje housle, dvě zobcové flétny, varhany a tom-tom

*Mé milované Ludmile.*

♩ = 70

Milan Václav Hakl, 2005

The musical score is written in 4/4 time and consists of the following parts:

- Ludmila - soprán sólo**: Treble clef, 4/4 time, ending with a repeat sign and a 3/4 time signature.
- Vypravěč - baryton sólo**: Bass clef, 4/4 time, ending with a repeat sign and a 3/4 time signature.
- Sbor** (Choir): Four parts (Soprán, Alt, Tenor, Bas) with lyrics. Dynamics include *f* (forte).
  - Soprán**: Treble clef, 4/4 time.
  - Alt**: Treble clef, 4/4 time.
  - Tenor**: Treble clef, 4/4 time.
  - Bas**: Bass clef, 4/4 time.
- Housle sólo 1., 2.**: Treble clef, 4/4 time, ending with a repeat sign and a 3/4 time signature.
- Zob. flétny sólo S/A 1., 2.**: Treble clef, 4/4 time, ending with a repeat sign and a 3/4 time signature.
- Varhany** (Organ): Grand staff (treble and bass clefs), 4/4 time, starting with a dynamic of *f*.
- Tom-tom**: Bass clef, 4/4 time, ending with a repeat sign and a 3/4 time signature.

9

*mf*

Sva-tá Lud-mi-la dáv - no ži-la, dob-rá by-la.

*mf*

*p*

19

This musical score page, numbered 19, contains ten staves. The first seven staves are empty, each containing a whole rest in every measure. The eighth staff is a grand staff (treble and bass clefs) containing a piano section with notes and dynamics. The piano section consists of four measures, each with a dynamic marking of *f* (forte). The notes are: *f* A4, G4, F4, E4; *f* G4, F4, E4, D4; *f* F4, E4, D4, C4; *f* E4, D4, C4, B3. The final two staves are empty, each containing a whole rest in every measure.

27

*mf*

Ne-moc-né ti - ši - la,      hla-do-vé sy - ti - la,      žíz-ni-vým pít da - la.

*mf*

*mf*

*p*

37 *f*

Sva-tá Lud-mi-la, Sva-tá Lud-mi-la, Sva-tá Lud-mi-la, Sva-tá Lud-mi-la, to jsem já. —

*mf*

♩ = 90

47

47

Staff 1: Treble clef, 2/2 time signature, empty.

Staff 2: Bass clef, 2/2 time signature, empty.

Staff 3: Treble clef, 2/2 time signature, empty.

Staff 4: Treble clef, 2/2 time signature, empty.

Staff 5: Treble clef, 2/2 time signature, empty.

Staff 6: Treble clef, 2/2 time signature, notes with accents and dynamics: *f*, *pp*.

Staff 7: Treble clef, 2/2 time signature, notes with accents and dynamics: *f*, *pp*.

Staff 8: Grand piano, Treble clef, 2/2 time signature, notes with dynamics: *f*.

Staff 9: Grand piano, Bass clef, 2/2 time signature, notes with dynamics: *f*.

Staff 10: Bass clef, 2/2 time signature, notes with dynamics: *f*, *v*.

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef).

Musical staff with a treble clef. The vocal line begins with a forte (*f*) dynamic marking. The lyrics are: Po - han - ko di - vá, ty po - han - ko di - vá, ty

Musical staff with a treble clef. The vocal line continues with a forte (*f*) dynamic marking. The lyrics are: Po - han - ko di - vá, ty po - han - ko di - vá, ty

Musical staff with a treble clef. The vocal line continues with a forte (*f*) dynamic marking. The lyrics are: Po - han - ko di - vá, ty po - han - ko di - vá, ty

Musical staff with a bass clef. The vocal line continues with a forte (*f*) dynamic marking. The lyrics are: Po - han - ko di - vá, ty po - han - ko di - vá, ty

Musical staff with a treble clef. The piano accompaniment features chords with stems and dots, and includes a *pp* dynamic marking.

Musical staff with a treble clef. The piano accompaniment continues with chords and includes a *pp* dynamic marking.

Musical staff with a grand staff (treble and bass clefs). The piano accompaniment continues with chords and includes a *pp* dynamic marking.

Musical staff with a bass clef. The piano accompaniment continues with a melodic line and includes a *pp* dynamic marking.

63

Two staves (treble and bass) containing rests for the first two measures of the system.

po-han - ko di - vá, ty po-han - ko di - vá!

po-han - ko di - vá, ty po-han - ko di - vá!

po-han - ko di - vá, ty po-han - ko di - vá!

po-han - ko di - vá, ty po-han - ko di - vá!

First piano accompaniment line with chords and melodic fragments.

Second piano accompaniment line with chords and melodic fragments.

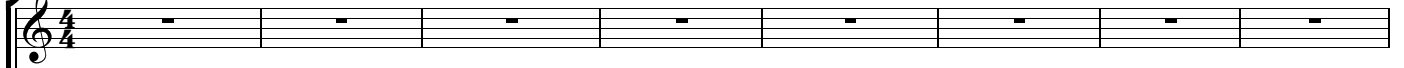
Full piano accompaniment system with treble and bass staves.

Full piano accompaniment system with treble and bass staves.



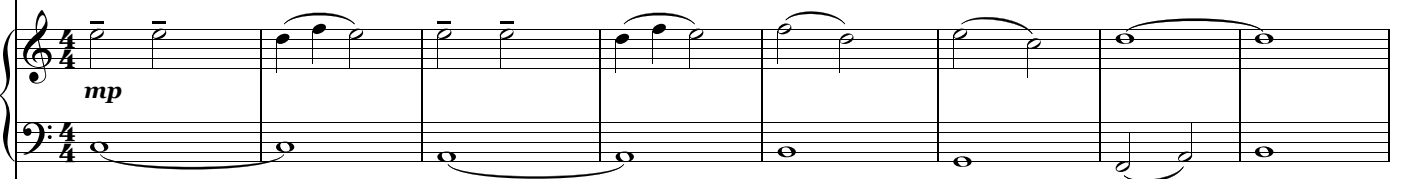
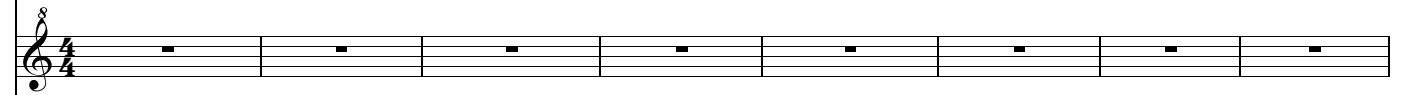
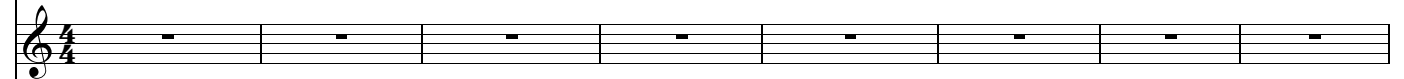
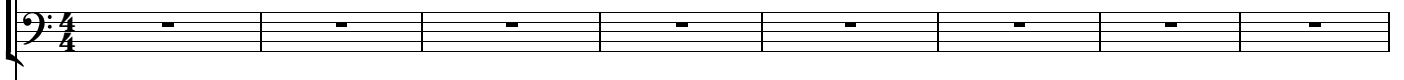
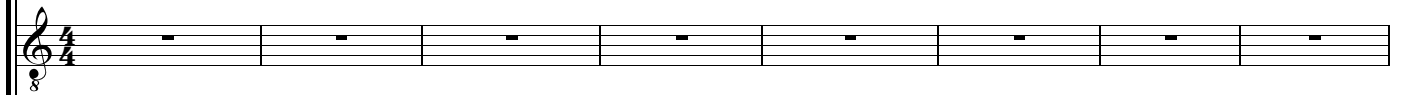
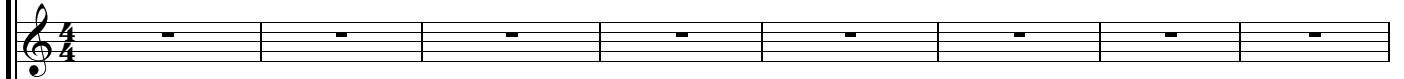
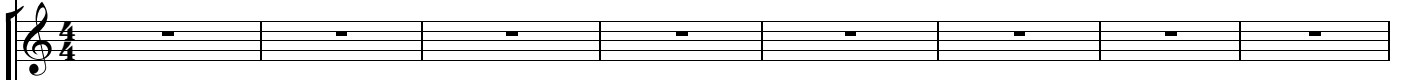
♩ = 90

72

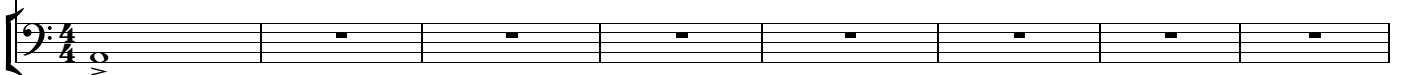


*mf*

Ru - ce své se-pja-la, křes - fan - ství při - ja - la, po - křítit se ne-cha-la.



*mp*



80 *mf*

Ne - jsem po - han - ka, jsem už křes - ťan - ka, to je ví - ra má.

A

*mf*

The musical score consists of several systems. The first system includes a vocal line with lyrics and a bass line. The second system through the sixth system show empty staves for the vocal line and bass line, and empty staves for the piano accompaniment. The seventh system begins with a section marked 'A' and 'mf', featuring a melodic line in the right hand of the piano and a bass line in the left hand. The eighth system continues the piano accompaniment. The ninth system shows empty staves for the vocal line and bass line, and empty staves for the piano accompaniment.

88

Ne - jsem změ - ně - ná, jsem jen po - křtě - ná, Bůh mě dáv - no zná.

*mf*

♩ = 80

96

Two empty musical staves, one for the treble clef and one for the bass clef, both in 3/2 time signature. The staves are marked with a double bar line and repeat signs at the end.

Musical staff with lyrics: *f* Václav, Vác - lav na - ro - zen! Z milo - sti Bo - ží.

Musical staff with lyrics: *f* Václav, Vác - lav na - ro - zen! Z milo - sti Bo - ží.

Musical staff with lyrics: *f* Václav, Vác - lav na - ro - zen! Z milo - sti Bo - ží.

Musical staff with lyrics: *f* Václav, Vác - lav na - ro - zen! Z milo - sti Bo - ží.

Musical staff showing chords with dynamics *f* and accents. The chords are primarily triads and dyads.

Musical staff showing chords with dynamics *f* and accents. The chords are primarily triads and dyads.

Musical staff for piano accompaniment, showing a melody in the treble clef and a bass line in the bass clef. Dynamics *f* are indicated.

Musical staff for piano accompaniment, showing a bass line in the bass clef. Dynamics *f* are indicated.

♩ = 80

107

The first system consists of two staves. The upper staff is a vocal line in 4/4 time, containing ten measures of whole rests. The lower staff is a piano accompaniment in 4/4 time, starting with ten measures of whole rests, followed by a melodic line in the final four measures. The dynamic marking *mf* is placed above the piano staff.

Vnoučka mi-lo - va-la, lásce jej u - či-la, k spánku u-klá-da-la, píseň mu zpí-va-la.

The second system consists of five staves. The top four staves are vocal lines in 4/4 time, each containing ten measures of whole rests. The bottom staff is a piano accompaniment in 4/4 time, also containing ten measures of whole rests.

The third system consists of two staves. The upper staff is a vocal line in 4/4 time, starting with four measures of quarter notes (G4, A4, B4, C5), followed by ten measures of whole rests. The lower staff is a piano accompaniment in 4/4 time, starting with four measures of chords (F4, C4), followed by ten measures of whole rests. The dynamic marking *mp* is placed below the vocal staff.

The fourth system consists of two staves. The upper staff is a vocal line in 4/4 time, containing ten measures of whole rests. The lower staff is a piano accompaniment in 4/4 time, containing ten measures of whole rests.

The fifth system consists of two staves. The upper staff is a vocal line in 4/4 time, containing ten measures of quarter notes with a slur over them. The lower staff is a piano accompaniment in 4/4 time, containing ten measures of chords with a slur over them. The dynamic marking *mp* is placed above the piano staff.

The sixth system consists of two staves. The upper staff is a vocal line in 4/4 time, containing ten measures of whole rests. The lower staff is a piano accompaniment in 4/4 time, containing ten measures of whole rests.

119

*mp*

Ko-lé-bám tě vnoučku, Vác-la-víč-ku můj, ty ma-lič-ký broučku,

Musical staff with a treble clef. The vocal line begins with a series of rests for the first four measures, followed by a melody of eighth and quarter notes. The lyrics are written below the staff.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a treble clef.

An empty musical staff with a bass clef.

Musical staff with a treble clef. The piano accompaniment begins with a melody of eighth notes, followed by rests.

A

*mp*

Musical staff with a treble clef. The vocal line begins with rests, followed by a melody of eighth and quarter notes. The dynamic marking *mp* is placed below the staff.

Musical staff with a grand staff (treble and bass clefs). The piano accompaniment features a melody of eighth notes in the treble clef and a bass line in the bass clef.

An empty musical staff with a bass clef.

129

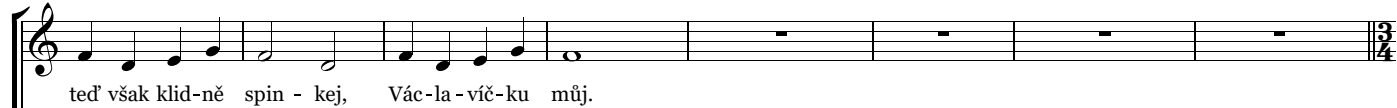
Bůh tě o-pat - ruj. Nik-dy ne-u - tí - kej, vždycky pev-ně stůj,

Chordal accompaniment for the first system.


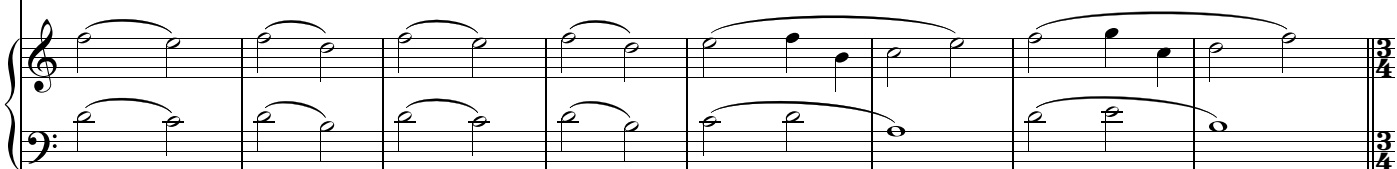
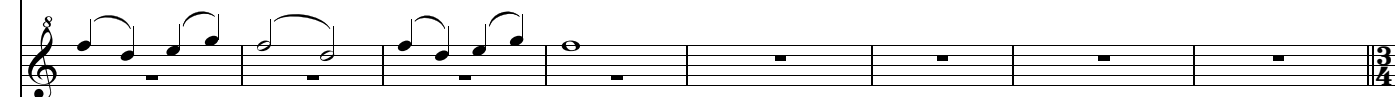
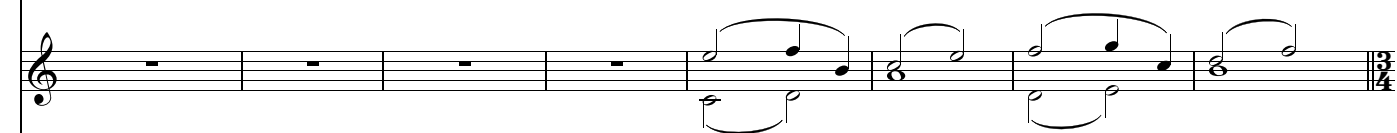
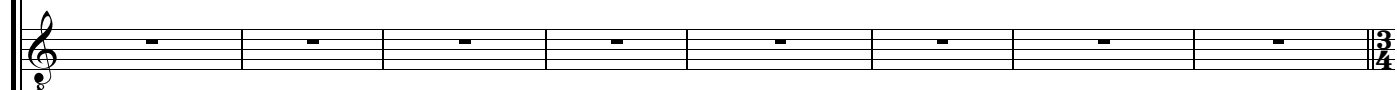
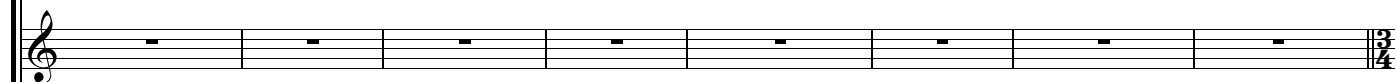
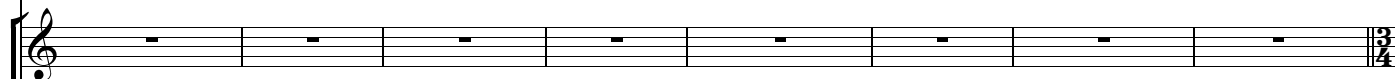
*mp* *s*

Chordal accompaniment for the second system.

139

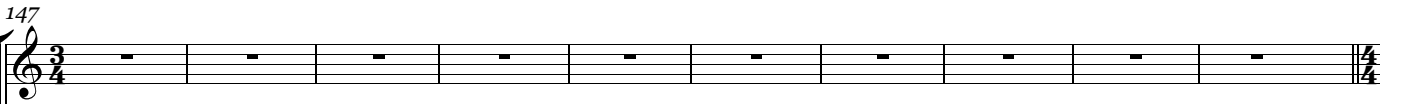


teď však klid-ně spin - kej, Vác-la - víč-ku můj.





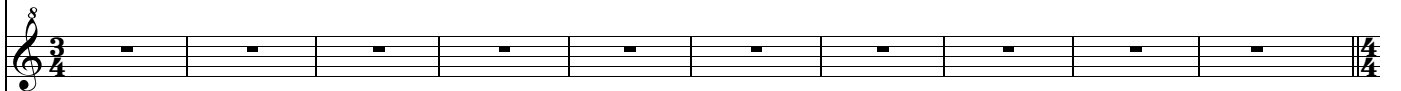
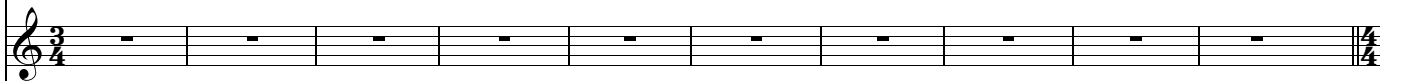
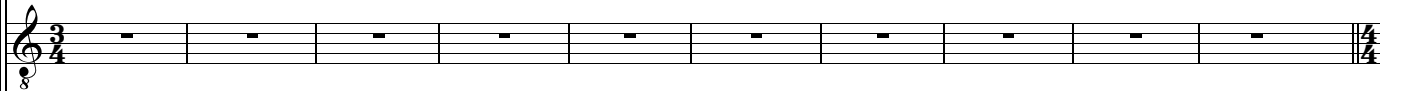
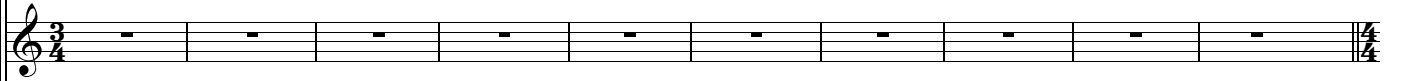
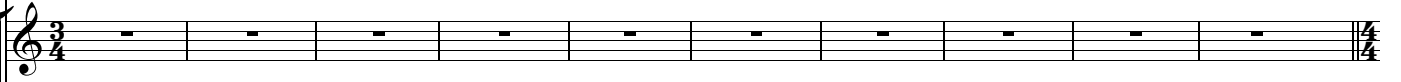
147



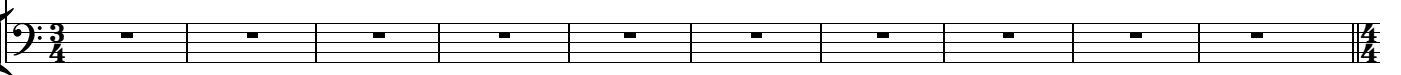
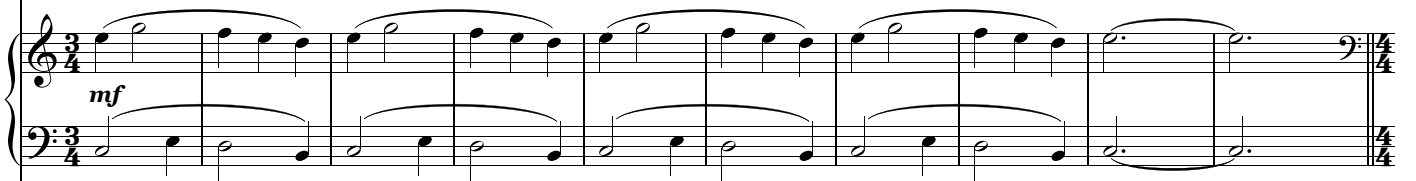
*mf*



Sva-tá Lud-mi-la, Sva-tá Lud-mi-la, Sva-tá Lud-mi-la, Sva-tá Lud-mi-la, li-du mi-lá.



*mf*



157 *mf*

Což jsem zlá? Což jsem špat-ná?

*mf*

Ne-jsi zlá. Ne-jsi špat-ná.

*mf*

Jsi hod-ná, Lud-mi-lo.

*mf*

Jsi hod-ná, Lud-mi-lo.

*mf*

Jsi hod-ná, Lud-mi-lo.

*mf*

Jsi hod-ná, Lud-mi-lo.

*mf*

*p*

165

Což jsem špi - na - vá?

Ne - jsi špi - na - vá.

Jsi dob - rá, Lud - mi - lo. Jsi čis - tá, Lud - mi - lo.

Jsi dob - rá, Lud - mi - lo. Jsi čis - tá, Lud - mi - lo.

Jsi dob - rá, Lud - mi - lo. Jsi čis - tá, Lud - mi - lo.

Jsi dob - rá, Lud - mi - lo. Jsi čis - tá, Lud - mi - lo.

172 *f*

Tak proč nesmím žít?

*f* Or-tel, or-tel, or-tel, or-tel,

*f* Or-tel, or-tel, or-tel, or-tel,

*f* Or-tel, or-tel, or-tel, or-tel,

*f* Or-tel, or-tel, or-tel, or-tel,

*f*

*f*

*p* *f*

181

3/4

*ff*

ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, smrt!

3/4

*ff*

ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, smrt!

3/4

*ff*

ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, smrt!

3/4

*ff*

ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, ortel, smrt!

3/4

3/4

3/4

3/4

3/4

♩ = 70

192

*mf*

Or-tel svůj při-ja - la, smr-ti se ne-bá - la, všem zlým od - pus-ti - la, k Bo-hu se mod-li - la.

205

*mf*

Já jsem čis-tá, čis-tá, pře-čis-tá.

Musical staff with a treble clef and 6/4 time signature. It contains a vocal line starting with a rest, followed by a melodic phrase with lyrics: "Já jsem čis-tá, čis-tá, pře-čis-tá." The dynamic marking *mf* is placed above the staff.

An empty musical staff with a bass clef and 6/4 time signature.

An empty musical staff with a treble clef and 6/4 time signature.

An empty musical staff with a treble clef and 6/4 time signature.

An empty musical staff with a treble clef and 6/4 time signature.

An empty musical staff with a bass clef and 6/4 time signature.

Musical staff with a treble clef and 6/4 time signature. It contains a piano line with a melodic phrase and a dynamic marking *p* (piano) below the staff.

An empty musical staff with a treble clef and 6/4 time signature.

Musical staff with a grand staff (treble and bass clefs) and 6/4 time signature. It contains piano accompaniment with a dynamic marking *p* (piano) below the staff.

An empty musical staff with a bass clef and 6/4 time signature.

213

Jsem si jis - tá, jis - tá pře - jis - tá, že Je - žiř Kris - tus mou řis - to - tu zná,

*mf* >



221

až bu-du v ne - bi, že mě hned po - zná. Já jsem čis - tá, čis - tá,

This block shows the first line of music, which is a vocal line in treble clef. It contains the lyrics 'až bu-du v ne - bi, že mě hned po - zná. Já jsem čis - tá, čis - tá,'. The music is in 6/4 time and features a melodic line with some rests and a change in time signature from 6/4 to 6/4.

An empty musical staff in bass clef, likely for a bass line or accompaniment.

An empty musical staff in treble clef, likely for a piano accompaniment.

An empty musical staff in treble clef, likely for a piano accompaniment.

An empty musical staff in treble clef, likely for a piano accompaniment.

An empty musical staff in bass clef, likely for a bass line or accompaniment.

*p*

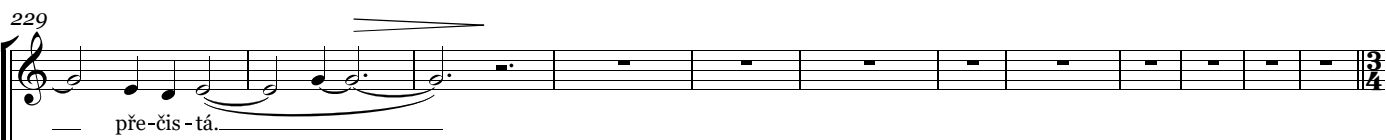
This block shows a piano accompaniment line in treble clef. It features a melodic line with slurs and dynamic markings, including accents (>) and a piano (*p*) marking. The music is in 6/4 time.

An empty musical staff in treble clef, likely for a piano accompaniment.

This block shows a piano accompaniment line in bass clef. It features a harmonic line with chords and slurs. The music is in 6/4 time.

An empty musical staff in bass clef, likely for a bass line or accompaniment.

229

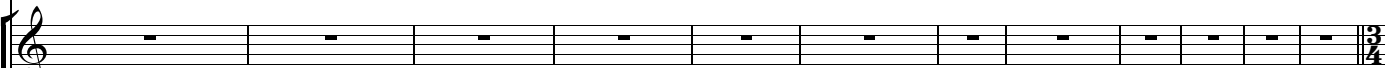


— pře-čis-tá.


This block contains the first system of music. It features a vocal line in a treble clef with a 3/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, which are then tied to the next measure. The lyrics "pře-čis-tá." are written below the notes. A fermata is placed over the final note. The rest of the staff contains whole rests. A second system of rests is indicated by a brace below the staff.



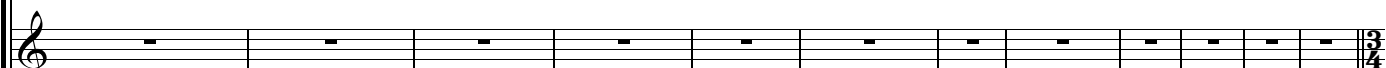
This block contains a single staff with whole rests for the duration of the system.



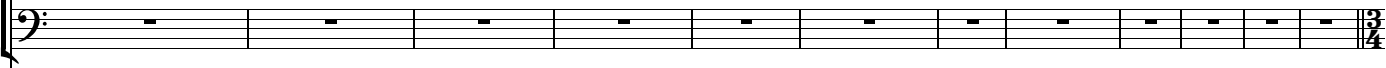
This block contains a single staff with whole rests for the duration of the system.



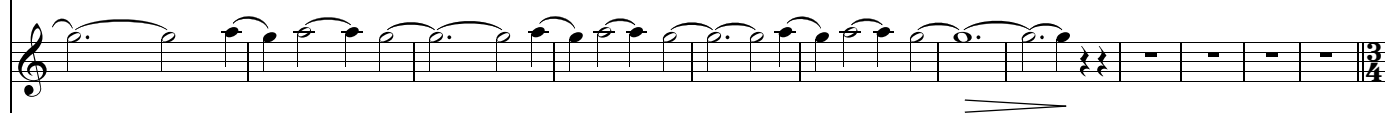
This block contains a single staff with whole rests for the duration of the system.



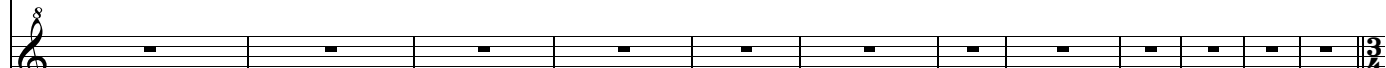
This block contains a single staff with whole rests for the duration of the system.




This block contains a single staff with whole rests for the duration of the system.




This block contains a single staff with a melodic line in a treble clef. The melody consists of a series of eighth notes with slurs, starting on G4 and ascending to C5. A fermata is placed over the final note. The rest of the staff contains whole rests.



This block contains a single staff with whole rests for the duration of the system.



This block contains a grand staff with piano accompaniment. The right hand (treble clef) plays a series of chords, primarily triads and dyads, in a 3/4 time signature. The left hand (bass clef) plays a steady bass line of quarter notes. The system concludes with a double bar line.



This block contains a single staff with whole rests for the duration of the system.

241

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in 3/4 time.

*p*  
Sva-tá Lud-mi-lo, Sva-tá Lud-mi-lo, Sva-tá Lud-mi-lo, Sva-tá Lud-mi-lo...

*p*  
Sva - tá, Sva - tá, Sva - tá, Sva - tá...

*p*  
Sva-tá Lud-mi-lo, Sva-tá Lud-mi-lo, Sva-tá Lud-mi-lo, Sva-tá Lud-mi-lo...

*p*  
Sva - tá, Sva - tá, Sva - tá, Sva - tá...

*mp*

*A*  
*mp*

*mp*

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in 3/4 time.