

# Sinfonia

Skladba pro symfonický nebo smyčcový orchestr a zvon

*Mé múze Liduše.*

♩ = 60

Milan Václav Hakl, 2022

Flauto 1 / Fl. piccolo  
pp

Flauto 2

Flauto 3

Oboe 1

Oboe 2

Corno inglese

Clarinetto 1  
pp

Clarinetto 2

Clarinetto basso

Fagotto 1  
pp

Fagotto 2

Controfagotto

Campana  
pp

Violini 1  
pp

Violini 2  
pp

Violini 3  
pp

Viola 1  
pp

Viola 2  
pp

Viola 3  
pp

Violoncelli 1  
pp

Violoncelli 2  
pp

Contrabbassi  
pp

8

Fl. 1/Fl. pic.

Fl. 2

Fl. 3

Ob. 1 *pp*

Ob. 2 *pp*

C. ing. *pp*

Cl. 1

Cl. 2

Cl. bas.

Fg. 1

Fg. 2

Cfg.

Camp.

Viol. 1

Viol. 2

Viol. 3

Vle. 1

Vle. 2

Vle. 3

Vcl. 1

Vcl. 2

Cb.

Detailed description of the musical score: This page contains measures 8 through 13 of a symphonic score. The instrumentation includes woodwinds (Flutes 1-3, Oboes 1-2, Cor Anglais, Clarinets 1-2 and Bass, Bassoons 1-2, Contrabassoon), strings (Violins 1-3, Violas 1-3, Violoncellos 1-2, Contrabass), and percussion (Cymbals). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score is written in a standard orchestral format with multiple staves per instrument.

14

Fl. 1/Fl. pic. *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1

Ob. 2

C. ing.

Cl. 1

Cl. 2

Cl. bas.

Fg. 1

Fg. 2

Cfg.

Camp. *p*

Viol. 1 *p*  
8<sup>va</sup>  
divisi

Viol. 2 *p*  
8<sup>va</sup>

Viol. 3 *p*

Vle. 1 *p*

Vle. 2 *p*

Vle. 3 *p*

Vcl. 1 *p*

Vcl. 2 *p*

Cb.

21

Fl. 1/Fl. pic.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. ing.

Cl. 1

Cl. 2

Cl. bas.

Fg. 1

Fg. 2

Cfg.

Camp.

Viol. 1

Viol. 2

Viol. 3

Vle. 1

Vle. 2

Vle. 3

Vcl. 1

Vcl. 2

Cb.

27

Fl. 1/Fl. pic.

Fl. 2  
*mf*

Fl. 3

Ob. 1  
*mf*

Ob. 2

C. ing.  
*mf*

Cl. 1

Cl. 2  
*mf*

Cl. bas.  
*mf*

Fg. 1

Fg. 2  
*mf*

Cfg.

Camp.  
*mf*

Viol. 1  
*mf*

Viol. 2  
*mf*

Viol. 3  
*mf*

Vle. 1  
*mf*

Vle. 2  
*mf*

Vle. 3  
*mf*

Vcl. 1  
*mf*

Vcl. 2  
*mf*

Cb.  
*mf*

34

Fl. 1/Fl. pic.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. ing.

Cl. 1

*mp*

Cl. 2

*mp*

Cl. bas.

*mp*

Fig. 1

Fig. 2

Cfg.

Camp.

Viol. 1

Viol. 2

Viol. 3

Vle. 1

Vle. 2

Vle. 3

Vcl. 1

Vcl. 2

Cb.

40

Fl. 1/Fl. pic.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. ing.

Cl. 1

Cl. 2

Cl. bas.

Fg. 1

Fg. 2

Cfg.

Camp.

Viol. 1

Viol. 2

Viol. 3

Vle. 1

Vle. 2

Vle. 3

Vcl. 1

Vcl. 2

Cb.

47

Fl. 1/Fl. pic.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. ing.

Cl. 1

Cl. 2

Cl. bas.

Fg. 1

Fg. 2

Cfg.

Camp.

Viol. 1

Viol. 2

Viol. 3

Vle. 1

Vle. 2

Vle. 3

Vcl. 1

Vcl. 2

Cb.

The musical score for page 8, measures 47-52, features the following parts and dynamics:

- Flutes 1-3:** Rests throughout.
- Oboes 1-2:** Rests throughout.
- Cor Anglais:** Rests throughout.
- Clarinets 1-2:** Melodic lines starting at measure 47, with dynamics *mf* and *ff*.
- Clarinet Bass:** Sustained notes with dynamics *mf* and *ff*.
- Bassoons 1-2 and Contrabassoon:** Rests throughout.
- Cymbals:** Rests throughout.
- Violins 1-3:** Violin 2 has a melodic line; others are rests.
- Violas 1-3:** Viola 2 has a melodic line; others are rests.
- Violoncellos 1-2 and Contrabass:** Sustained notes with dynamics *mf* and *ff*.



Flauto piccolo

53

Fl. 1/Fl. pic. *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. ing. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. bas. *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Cfg. *ff*

Camp. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Viol. 3 *ff*

Vle. 1 *ff*

Vle. 2 *ff*

Vle. 3 *ff*

Vcl. 1 *ff*

Vcl. 2 *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 53, features a woodwind and string ensemble. The woodwind section includes Flute 1/Flute piccolo, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1, Clarinet 2, Clarinet Bass, Bassoon 1, Bassoon 2, and Contrabassoon, all marked *ff*. The string section includes Cymbals (*ff*), Violin 1, Violin 2, Violin 3, Viola 1, Viola 2, Viola 3, Violoncello 1, Violoncello 2, and Contrabass, also marked *ff*. The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. A large slur covers measures 53 through 59, indicating a single breath or bowing phrase. The Flute 1/Flute piccolo part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Oboe 1 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Cor Anglais part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Clarinet 1 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Clarinet 2 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Clarinet Bass part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Bassoon 1 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Bassoon 2 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Contrabassoon part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Cymbals part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Violin 1 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Violin 2 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Violin 3 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Viola 1 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Viola 2 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Viola 3 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Violoncello 1 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Violoncello 2 part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53. The Contrabass part has a dynamic marking of *ff* and a breath mark at the beginning of measure 53.

**rit.** .....

60

Fl. 1/Fl. pic.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. ing.

Cl. 1

Cl. 2

Cl. bas.

Fg. 1

Fg. 2

Cfg.

Camp.

Viol. 1

Viol. 2

Viol. 3

Vle. 1

Vle. 2

Vle. 3

Vcl. 1

Vcl. 2

Cb.