

Život

Skladba pro fagot, smyčcový orchestr a bicí

Mé milé manželce Ludmile, se kterou mám krásný život.

1. Cesta

♩ = 60

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Musical score for the first system of '1. Cesta'. The score is in 5/4 time and includes parts for Fagot, Housle 1, Housle 2, Violy, Violoncella, Kontrabasy, Triangl, Činel, Dřeva, and Tom tomy (6). The tempo is marked as ♩ = 60. The dynamics are *p* (piano) for the strings and *p* for the Tom tomy. The Fagot part is marked with a *p* dynamic. The Triangl part is marked with a *p* dynamic. The Činel part is marked with a *p* dynamic. The Dřeva part is marked with a *p* dynamic. The Tom tomy part is marked with a *p* dynamic.

Musical score for the second system of '1. Cesta'. The score is in 5/4 time and includes parts for Fg., H.1, H.2, Vl., Vlc., Kb., Trg., Čin., Dř., and Tom. The tempo is marked as ♩ = 60. The dynamics are *mp* (mezzo-piano) for the Fagot and *p* (piano) for the strings and Tom. The Fg. part is marked with a *mp* dynamic. The Vl. part is marked with a *p* dynamic. The Trg. part is marked with a *p* dynamic. The Tom part is marked with a *p* dynamic.

14

mf

H.1

H.2 *mp*

Vl. *mp*

Vlc. *mp*

Kb.

Trg. *mp*

Čin.

Dř.

Tom. *mp*

21

f

H.1 *mf*

H.2 *mf*

Vl. *mf*

Vlc. *mf*

Kb. *mf*

Trg. *mf*

Čin.

Dř.

Tom. *mf*

28

Fg. *mf*

H.1

H.2 *mp*

Vl. *mp*

Vlc. *mp*

Kb.

Trg. *mp*

Čin.

Dř.

Tom. *mp*

35

Fg. *mp*

H.1

H.2

Vl. *p*

Vlc.

Kb.

Trg. *p*

Čin.

Dř.

Tom. *p*

2. Hledání výšin

$\text{♩} = 90$

42

Fg. *f*

H.1 *f*

H.2 *f*

Vl. *f*

Vlc. *f*

Kb. *f*

Trg.

Čin. *mp* *f* *mp*

Dř.

Tom. *f*

48

Fg.

H.1

H.2

Vl.

Vlc.

Kb.

Trg.

Čin. *f* *mp* *f*

Dř.

Tom.

54

Fg.

H.1

H.2

VI.

Vlc.

Kb.

Trg.

Čin.

Dř.

Tom.

mp

f

mp

60

Fg.

H.1

H.2

VI.

Vlc.

Kb.

Trg.

Čin.

Dř.

Tom.

f

mp

f

3. Růst

66 $\text{♩} = 60$

66 $\text{♩} = 60$

Fg. *pp* *p*

H.1

H.2 *p*

Vl. *pp*

Vlc. *p*

Kb.

Trg.

Čin.

Dř. *pp* *p*

Tom. *pp* *p*

71

71

Fg. *mp* *mf*

H.1 *mf*

H.2 *mp* *mf*

Vl. *mp* *mf*

Vlc. *mp* *mf*

Kb.

Trg.

Čin.

Dř. *mp* *mf*

Tom. *mp* *mf*

76

Fg. *f*

H.1 *f*

H.2 *f*

Vl. *f*

Vlc. *f*

Kb. *f*

Trg.

Čin.

Dř. *f*

Tom. *f*

80

Fg. *ff*

H.1 *ff*

H.2 *ff*

Vl. *ff*

Vlc. *ff*

Kb. *ff*

Trg.

Čin.

Dř. *ff*

Tom. *ff*

4. Hledání hlubin

♩ = 90

84

Fg. *f*

H.1 *f*

H.2 *f*

Vl. *f*

Vlc. *f*

Kb. *f*

Trg.

Čin. *mp* *f* *mp*

Dř.

Tom. *f*

90

Fg.

H.1

H.2

Vl.

Vlc.

Kb.

Trg.

Čin. *f* *mp* *f*

Dř.

Tom.

96

Fg.

H.1

H.2

Vl.

Vlc.

Kb.

Trg.

Čin. *mp* *f* *mp*

Dř.

Tom.

102

Fg.

H.1

H.2

Vl.

Vlc.

Kb.

Trg.

Čin. *f* *mp* *f*

Dř.

Tom.

5. Láska

108 $\text{♩} = 45$

Fg.

H.1 *f* *p*

H.2 *f* *p*

Vl. *f* *p*

Vlc. *f* *p*

Kb. *f* *p*

Trg. *mp*

Čin.

Dř.

Tom.

114

Fg. *mf*

H.1 *p*

H.2 *p*

Vl. *p*

Vlc. *p*

Kb. *p*

Trg. *p*

Čin.

Dř.

Tom.

121

Fg.

H.1

H.2

Vl.

Vlc.

Kb.

Trg.

Čin.

Dř.

Tom.

128

Fg.

H.1

H.2

Vl.

Vlc.

Kb.

Trg.

Čin.

Dř.

Tom.

133

The musical score consists of nine staves. The first three staves (Fg., H.1, H.2) feature melodic lines with slurs and dynamics *p*, *mf*, and *f*. The next three staves (Vl., Vlc., Kb.) feature harmonic accompaniment with slurs and dynamics *p*, *mf*, and *f*. The Vl. staff has a dynamic change to *p* and *pp* in measures 136 and 137. The Trg. staff features a rhythmic pattern of eighth notes with dynamics *mp*, *f*, *ff*, *mf*, *p*, and *pp*. The Čin. and Dř. staves are mostly silent. The Tom. staff features a rhythmic pattern of eighth notes with dynamics *p*, *mf*, and *f*.

Fg. *p* *mf* *f*

H.1 *p* *mf* *f*

H.2 *p* *mf* *f*

Vl. *p* *mf* *f* *p* *pp*

Vlc. *p* *mf* *f*

Kb. *p* *mf* *f*

Trg. *mp* *f* *ff* *mf* *p* *pp*

Čin.

Dř.

Tom. *p* *mf* *f*

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