

Skřivánčí let

Skladba pro flétnu a smyčcový orchestr

♩ = 50

Milan Václav Hakl, 2003

Flétna
f

Housle 1
mf

Housle 2
mf

Violy 1
mf

Violy 2
mf

Violoncella
mf

Kontrabasy
mf

5
Fl.
mf

H.1
p

H.2
p

Vl.1
p

Vl.2
p

Vlc.
p

Kb.
p

13

Fl. *f*

H.1 *mf*

H.2 *mf*

Vl.1 *mf*

Vl.2 *mf*

Vlc. *mf*

Kb. *mf*

17

Fl. *mf*

H.1 *p*

H.2 *p*

Vl.1 *p*

Vl.2 *p*

Vlc. *p*

Kb. *p*

25

Fl. *f*

H.1 *mf*

H.2 *mf*

VI.1 *mf*

VI.2 *mf*

Vlc. *mf*

Kb. *mf*

The musical score consists of seven staves. The Flute (Fl.) staff begins at measure 25 with a dynamic marking of *f*. The Horns (H.1 and H.2) and Violins (VI.1 and VI.2) have a dynamic marking of *mf*. The Viola (Vlc.) and Keyboard (Kb.) parts also have a dynamic marking of *mf*. The score features a series of long, sweeping melodic lines with phrasing slurs and accents, characteristic of a Romantic or Impressionist style. The Flute part has a *f* dynamic, while the other instruments are marked *mf*. The music is written in a common time signature and includes various articulations such as slurs and accents.

(2' 30")