

Ukolébavka

Skladba pro komorní orchestr

Milan Václav Hakl, 2003

♩ = 50

The musical score is for a chamber orchestra in 4/4 time, with a tempo of 50 beats per minute. The score consists of ten staves, each for a different instrument. The instruments and their parts are:

- Housle sólo**: Treble clef, 4/4 time, mostly rests.
- Flétna**: Treble clef, 4/4 time, mostly rests.
- Housle 1**: Treble clef, 4/4 time, playing a series of chords marked *div.* and *pp*.
- Housle 2**: Treble clef, 4/4 time, playing a series of chords marked *div.* and *pp*.
- Klarinet**: Treble clef, 4/4 time, mostly rests, with a short melodic phrase at the end marked *p*.
- Violy 1**: Treble clef, 4/4 time, playing a series of chords marked *pp*.
- Violy 2**: Treble clef, 4/4 time, playing a series of chords marked *div.* and *pp*.
- Fagot**: Bass clef, 4/4 time, mostly rests, with a short melodic phrase at the end marked *p*.
- Violoncella**: Bass clef, 4/4 time, playing a series of chords marked *pizz.* and *p*.
- Kontrabasy**: Bass clef, 4/4 time, playing a series of chords marked *pizz.* and *p*.
- Vibrafon**: Treble clef, 4/4 time, playing a series of chords marked *con vibr.* and *p*.

9

H.s.

Fl. *mp*

H.1

H.2

Kl.

Vl.1

Vl.2

Fg.

Vlc.

Kb.

Vib.

Detailed description: This page of a musical score contains measures 9 through 16. The score is for a woodwind and string ensemble. The instruments are listed on the left: H.s. (Horn), Fl. (Flute), H.1 (Horn 1), H.2 (Horn 2), Kl. (Clarinet), Vl.1 (Violin 1), Vl.2 (Violin 2), Fg. (Fagott), Vlc. (Viola), Kb. (Kontrabaß), and Vib. (Viola). The Flute part (Fl.) is the most active, playing a melodic line with slurs and a dynamic marking of *mp*. The Horns (H.1 and H.2) play a harmonic accompaniment of chords. The Clarinet (Kl.) has a few notes at the beginning of the section. The Violins (Vl.1 and Vl.2) play a rhythmic accompaniment of eighth notes. The Viola (Vib.) plays a melodic line with slurs. The Fagott (Fg.) and Kontrabaß (Kb.) parts are mostly rests. The Viola (Vlc.) part is also mostly rests. The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

17

H.s.

Fl. *p*

H.1

H.2

Kl. *p*

Vl.1

Vl.2

Fg. *p*

Vlc.

Kb.

Vib. *p*

25

H.s. *mp*

Fl. *p*

H.1

H.2

Kl. *p*

Vl.1

Vl.2

Fg.

Vlc.

Kb.

Vib.

V □ V □ V □ V □ V □ V □ V □ V □

Detailed description: This page of a musical score covers measures 25 through 32. The instruments are arranged vertically from top to bottom: Horns in C (H.s.), Flute (Fl.), Horns in F (H.1), Horns in E-flat (H.2), Clarinet in B-flat (Kl.), Violin I (Vl.1), Violin II (Vl.2), Bassoon (Fg.), Viola (Vlc.), Cello (Kb.), and Double Bass (Vib.). The score begins with a dynamic marking of *mp* (mezzo-piano) for the Horns in C and *p* (piano) for the Flute and Clarinet. The Horns in C part features a melodic line with a long slur and a series of dynamic markings (V □) above the staff. The Flute and Clarinet parts also have slurs and dynamic markings. The Horns in F and E-flat parts play sustained chords. The Violin and Viola parts play sustained chords with slurs. The Bassoon part has a melodic line with slurs. The Viola, Cello, and Double Bass parts play sustained chords. The Double Bass part has a melodic line with slurs.

41 rit.

H.s.

Fl.

H.1

H.2

Kl.

Vl.1

Vl.2

Fg.

Vlc.

Kb.

Vib.