

# Vivat Ludwig!

Skladba pro komorní orchestr

Milan Václav Hakl, 2003

♩ = 120

The musical score is for a chamber orchestra and consists of ten staves. The tempo is marked as quarter note = 120. The time signature is 3/4. The key signature is one flat (B-flat). The score begins with a dynamic marking of *f* (forte). The first four staves (Piccola, Housle 1, Flétna, Housle 2) play a rhythmic pattern of quarter notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The next four staves (Klarinet, Violy 1, Basklarinet, Violy 2) play a melodic line of quarter notes: G4, A4, Bb4, G4, F4, E4, D4, C4. The final two staves (Fagot, Violoncella, Kontrafagot, Kontrabasy) play a rhythmic pattern of quarter notes: G2, A2, Bb2, G2, F2, E2, D2, C2. A first ending bracket is placed above the first four staves, indicating a repeat of the first four staves. A second ending bracket is placed above the last four staves, indicating a repeat of the last four staves. The score ends with a double bar line and repeat dots.

Pikola  
*f*

Housle 1  
*f*

Flétna  
*f*

Housle 2  
*f*

Klarinet  
*f*

Violy 1  
*f*

Basklarinet  
*f*

Violy 2  
*f*

Fagot  
*f*

Violoncella  
*f*

Kontrafagot  
*f*

Kontrabasy  
*f*

9

Pik. *p*

H.1 *p* 8<sup>va</sup>

Fl. *p*

H.2 *p*

Kl. *p*

Vl.1 *p*

Bkl. *p* 8

Vl.2 *p*

Fg. *p*

Vlc. *p*

Kfg. *p*

Kb. *p*

1.

17

Pik. *f*

H.1 *f*

Fl. *f*

H.2 *f*

Kl. *f*

Vi.1 *f*

Bkl. *f*

Vi.2 *f*

Fg. *f*

Vlc. *f*

Kfg. *f*

Kb. *f*

Pik. *mf*

H.1 *mf*

Fl. *mf*

H.2 *mf*

Kl. *mf*

Vl.1 *mf*

Bkl. *mf*

Vl.2 *mf*

Fg. *mf*

Vlc. *mf*

Kfg. *mf*

Kb. *mf*

35

Pik.

H.1

Fl.

H.2

Kl.

Vl.1

Bkl.

Vl.2

Fg.

Vlc.

Kfg.

Kb.

Detailed description: This page of a musical score contains measures 35 through 42. The score is for a full orchestra. The Piccolo (Pik.) and Flute (Fl.) parts play a melodic line in measures 35-38, consisting of eighth and quarter notes with slurs. The Horns 1 (H.1) and Horns 2 (H.2) parts enter in measure 39 with a similar melodic line. The Clarinet (Kl.) and Bassoon (Bkl.) parts play a sustained harmonic line of quarter notes in measures 35-38. The Violin 1 (Vl.1) and Violin 2 (Vl.2) parts enter in measure 39 with a melodic line. The Bassoon (Fg.), Cello (Vlc.), and Double Bass (Kfg.) parts play a sustained harmonic line of quarter notes. The Contrabass (Kb.) part plays a sustained harmonic line of quarter notes. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 43 through 50. The instruments and their parts are as follows:

- Pik. (Piccolo):** Treble clef, starting with a whole rest in measure 43, followed by eighth notes with slurs. A first ending bracket spans measures 48-50.
- H.1 (Horn 1):** Treble clef, starting with a whole rest in measure 43, followed by eighth notes with slurs. A *8va* marking with a dashed line indicates an octave shift for measures 48-50.
- Fl. (Flute):** Treble clef, starting with a whole rest in measure 43, followed by eighth notes with slurs.
- H.2 (Horn 2):** Treble clef, starting with a whole rest in measure 43, followed by eighth notes with slurs.
- Kl. (Clarinet):** Treble clef, starting with a whole rest in measure 43, followed by eighth notes with slurs.
- VI.1 (Violin 1):** Treble clef, starting with a whole rest in measure 43, followed by eighth notes with slurs.
- Bkl. (Bassoon):** Treble clef, starting with a whole rest in measure 43, followed by eighth notes with slurs. An *8* marking is present below the staff.
- VI.2 (Violin 2):** Treble clef, starting with a whole rest in measure 43, followed by eighth notes with slurs.
- Fg. (Fagott):** Bass clef, starting with a whole rest in measure 43, followed by eighth notes.
- Vlc. (Viola):** Bass clef, starting with a whole rest in measure 43, followed by eighth notes.
- Kfg. (Kontrabaß):** Bass clef, starting with a whole rest in measure 43, followed by eighth notes.
- Kb. (Klavier):** Bass clef, starting with a whole rest in measure 43, followed by eighth notes.

All parts are marked with a dynamic of *p* (piano). The score concludes with a double bar line and repeat dots in measure 50.

51 <sup>2.</sup>

Pik. *f*

H.1 *f*

Fl. *f*

H.2 *f*

Kl. *f*

Vl.1 *f*

Bkl. *f*

Vl.2 *f*

Fg. *f*

Vcl. *f*

Kfg. *f*

Kb. *f*

61

Pik. *mf*

H.1 *mf*

Fl. *mf*

H.2 *mf*

Kl. *mf*

VI.1 *mf*

Bkl. *mf*

VI.2 *mf*

Fg. *mf*

Vlc. *mf*

Kfg. *mf*

Kb. *mf*

Detailed description: This page of a musical score, page 8, contains measures 61 through 68. The music is in 4/4 time and marked *mf* (mezzo-forte). The score is for a symphony orchestra. The Piccolo (Pik.) part has a melodic line with eighth and quarter notes. The Horns (H.1 and H.2) play a similar melodic line with some grace notes. The Flute (Fl.) and Clarinet (Kl.) parts also have melodic lines. The Violins (VI.1 and VI.2) play a melodic line with some grace notes. The Bassoon (Bkl.) part has a melodic line. The Cello (Vlc.), Double Bass (Kfg.), and Keyboard (Kb.) parts play a simple harmonic accompaniment consisting of quarter notes and half notes. The Piccolo part starts with a measure rest in measure 61.



69

This musical score page contains measures 69 through 76. The instruments and their parts are as follows:

- Pik. (Piccolo):** Treble clef, 3/4 time. Melodic line with eighth and sixteenth notes, including a grace note in measure 72.
- H.1 (Horn 1):** Treble clef, 3/4 time. Melodic line with eighth and sixteenth notes, including a grace note in measure 72.
- Fl. (Flute):** Treble clef, 3/4 time. Melodic line with eighth and sixteenth notes, including a grace note in measure 72.
- H.2 (Horn 2):** Treble clef, 3/4 time. Melodic line with eighth and sixteenth notes, including a grace note in measure 72.
- Kl. (Clarinet):** Treble clef, 3/4 time. Melodic line with eighth and sixteenth notes, including a grace note in measure 72.
- Vl.1 (Violin 1):** Treble clef, 3/4 time. Melodic line with eighth and sixteenth notes, including a grace note in measure 72.
- Bkl. (Bassoon):** Treble clef, 3/4 time. Melodic line with eighth and sixteenth notes, including a grace note in measure 72.
- Vl.2 (Violin 2):** Treble clef, 3/4 time. Melodic line with eighth and sixteenth notes, including a grace note in measure 72.
- Fg. (Fagott):** Bass clef, 3/4 time. Sustained notes (half notes).
- Vlc. (Viola):** Bass clef, 3/4 time. Sustained notes (half notes).
- Kfg. (Kontrabaß):** Bass clef, 3/4 time. Sustained notes (half notes).
- Kb. (Klavier):** Bass clef, 3/4 time. Sustained notes (half notes).

The score concludes with a double bar line and repeat dots in measure 76.

77

Pik. *f*

H.1 *f* <sup>8<sup>va</sup></sup>

Fl. *f*

H.2 *f*

Kl. *f*

Vi.1 *f*

Bkl. *f*

Vi.2 *f*

Fg. *f*

Vlc. *f*

Kfg. *f*

Kb. *f*

85

Pik.  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

H.1  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

Fl.  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

H.2  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

Kl.  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

Vl.1  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

Bkl.  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

Vl.2  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

Fg.  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

Vlc.  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

Kfg.  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

Kb.  $\text{p}^v$   $\text{p}^v$   $\text{p}^v$   $\text{p}$

Detailed description: This page of a musical score, numbered 85 at the top left and 11 at the top right, contains 12 staves for various instruments. The instruments are Piccolo (Pik.), Horn 1 (H.1), Flute (Fl.), Horn 2 (H.2), Clarinet (Kl.), Violin 1 (Vl.1), Bassoon (Bkl.), Violin 2 (Vl.2), Fagotto (Fg.), Viola (Vlc.), Contrabassoon (Kfg.), and Double Bass (Kb.). The score is in 4/4 time and features a melodic line in the woodwinds and brass, with strings providing harmonic support. The melodic line consists of four measures: the first measure has a half note with a dynamic marking of  $\text{p}^v$ ; the second measure has a half note with  $\text{p}^v$ ; the third measure has a half note with  $\text{p}^v$  and a slur over it; the fourth measure has a half note with  $\text{p}$ . The strings play a similar pattern, with the first three measures having a half note with  $\text{p}^v$  and the fourth measure having a half note with  $\text{p}$ . A dashed line is present above the H.1 staff, indicating a higher register.