

Vítejte!

Skladba pro komorní orchestr

Milan Václav Hakl, 2003

♩ = 90

Pikola
f

Housle 1
f

Flétna
f

Housle 2
f

Klarinet
f

Violy 1
f

Basklarinet
f

Violy 2
f

Fagot
f

Violoncella
f

Kontrafagot
f

Kontrabasy
f

Pik. Musical staff for Piccolo (Pik.) in treble clef, featuring a melodic line with eighth and sixteenth notes and slurs.

H.1 Musical staff for Horn 1 (H.1) in treble clef, featuring a melodic line with eighth and sixteenth notes and slurs.

Fl. Musical staff for Flute (Fl.) in treble clef, featuring a melodic line with eighth and sixteenth notes and slurs.

H.2 Musical staff for Horn 2 (H.2) in treble clef, featuring a melodic line with eighth and sixteenth notes and slurs.

Kl. Musical staff for Clarinet (Kl.) in treble clef, featuring a melodic line with eighth and sixteenth notes and slurs.

Vl.1 Musical staff for Violin 1 (Vl.1) in treble clef, featuring a melodic line with eighth and sixteenth notes and slurs.

Bkl. Musical staff for Bass Clarinet (Bkl.) in treble clef, featuring a melodic line with eighth and sixteenth notes and slurs.

Vl.2 Musical staff for Violin 2 (Vl.2) in treble clef, featuring a melodic line with eighth and sixteenth notes and slurs.

Fg. Musical staff for Viola (Fg.) in bass clef, featuring a melodic line with eighth and sixteenth notes and slurs.

Vlc. Musical staff for Violoncello (Vlc.) in bass clef, featuring a melodic line with eighth and sixteenth notes and slurs.

Kfg. Musical staff for Contrabass (Kfg.) in bass clef, featuring a melodic line with eighth and sixteenth notes and slurs.

Kb. Musical staff for Double Bass (Kb.) in bass clef, featuring a melodic line with eighth and sixteenth notes and slurs.

17

Pik.

H.1

Fl.

H.2

Kl.

Vl.1

Bkl.

Vl.2

Fg.

Vlc.

Kfg.

Kb.

This musical score page contains 12 staves for various instruments, numbered 25 to 32. The instruments are: Piccolo (Pik.), Horn 1 (H.1), Flute (Fl.), Horn 2 (H.2), Clarinet (Kl.), Violin 1 (Vl.1), Bassoon (Bkl.), Violin 2 (Vl.2), Fagot (Fg.), Viola (Vlc.), Bassoon 2 (Kfg.), and Cello (Kb.). The score is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and have slurs above them. The bottom of the page is marked with a double bar line and repeat dots, indicating the end of a section.

This page of a musical score contains measures 40 through 47. The score is for a full orchestra and is written in 2/4 time. The instruments and their parts are as follows:

- Pik. (Piccolo):** Treble clef, playing a melodic line with eighth and quarter notes.
- H.1 (Horn 1):** Treble clef, playing a melodic line with eighth and quarter notes, including some triplets.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.
- H.2 (Horn 2):** Treble clef, playing a melodic line with eighth and quarter notes.
- Kl. (Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vi.1 (Violin 1):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bkl. (Bass Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vi.2 (Violin 2):** Treble clef, playing a melodic line with eighth and quarter notes.
- Fg. (Fagott/Bassoon):** Bass clef, playing a melodic line with eighth and quarter notes.
- Vlc. (Viola):** Bass clef, playing a melodic line with eighth and quarter notes.
- Kfg. (Kontrabaß/Cello):** Bass clef, playing a melodic line with eighth and quarter notes.
- Kb. (Kontrabaß/Bass):** Bass clef, playing a melodic line with eighth and quarter notes.

The score features a variety of note values including eighth notes, quarter notes, and half notes, with many notes beamed together. Slurs are used to group phrases across measures. The page concludes with a double bar line at the end of measure 47.

47

Pik. *f*

H.1 *f*

Fl. *f*

H.2 *f*

Kl. *f*

VI.1 *f*

Bkl. *f*

VI.2 *f*

Fg. *f*

Vlc. *f*

Kfg. *f*

Kb. *f*

Pik.

H.1

Fl.

H.2

Kl.

Vi.1

Bkl.

Vi.2

Fg.

Vlc.

Kfg.

Kb.

Detailed description: This page of a musical score, numbered 8 and 55, contains 10 staves for various instruments. The Piccolo (Pik.) and Flute (Fl.) parts feature a melodic line with eighth-note patterns and slurs. The Horns (H.1, H.2) play a similar melodic line with some chromaticism. The Clarinet (Kl.), Bass Clarinet (Bkl.), Violin 1 (Vi.1), and Violin 2 (Vi.2) parts consist of sustained notes with long slurs. The Viola (Vlc.), Cello (Kfg.), and Double Bass (Kb.) parts play a steady, rhythmic accompaniment of quarter notes with slurs. The woodwinds (Piccolo, Flute, Horns, Clarinet, Bass Clarinet) are in the treble clef, while the strings (Viola, Cello, Double Bass) are in the bass clef. The score concludes with a double bar line at the end of measure 64.

63

Musical score for orchestra, measures 63-70. The score is written for the following instruments: Piccolo (Pik.), Horn 1 (H.1), Flute (Fl.), Horn 2 (H.2), Clarinet (Kl.), Violin 1 (Vl.1), Bassoon (Bkl.), Violin 2 (Vl.2), Fagotto (Fg.), Viola (Vlc.), Contrabassoon (Kfg.), and Cello (Kb.).

The score consists of ten staves. Measures 63-70 are shown. The Piccolo, Flute, and Horn parts feature melodic lines with slurs and accents. The Violin 1 and 2 parts play a similar melodic line. The Clarinet and Bassoon parts play a more rhythmic, eighth-note pattern. The Fagotto, Viola, Contrabassoon, and Cello parts play a steady, low-frequency accompaniment of half notes.

71

Pik.
H.1
Fl.
H.2
Kl.
Vl.1
Bkl.
Vl.2
Fg.
Vlc.
Kfg.
Kb.