

Úsměv prosím!

Skladba pro komorní orchestr

Milan Václav Hakl, 2003

$\text{♩} = 70$

Pikola
f

Housle 1
f

Flétna
f

Housle 2
f

Klarinet
f

Violy 1
f

Basklarinet
f

Violy 2
f

Fagot
f

Violoncella
f

Kontrafagot
f

Kontrabasy
f

This page of a musical score, labeled '2' and '9', contains the following parts:

- Pik.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- H.1** (Horn 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- H.2** (Horn 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Kl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vl.1** (Violin 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bkl.** (Bassoon): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vl.2** (Violin 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fg.** (Cello): Bass clef, playing a bass line with half notes.
- Vlc.** (Viola): Bass clef, playing a bass line with half notes.
- Kfg.** (Double Bass): Bass clef, playing a bass line with half notes.
- Kb.** (Keyboard): Bass clef, playing a bass line with half notes.

The score is written in a common time signature and features a variety of note values and rests across the different instruments.

17

Pik. *f*

H.1 *f*

Fl. *f*

H.2 *f*

Kl. *f*

Vl.1 *f*

Bkl. *f*

Vl.2 *f*

Fg. *f*

Vlc. *f*

Kfg. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a full orchestra. The woodwind section includes Piccolo (Pik.), Horn 1 (H.1), Flute (Fl.), Horn 2 (H.2), Clarinet (Kl.), Bassoon (Bkl.), and Viola 2 (Vl.2). The brass section includes Trumpet 1 (Tl.1), Trumpet 2 (Tl.2), Trombone (Tbn.), and Tuba (Tub.). The string section includes Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violoncello (Vlc.), Kontrabaß (Kb.), and Kontrabaß (Kfg.). The score begins at measure 17 with a forte (*f*) dynamic. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The music concludes at measure 20 with a double bar line and repeat dots.

This page of a musical score, numbered 4 and 25, contains measures 25 through 32. The score is arranged in a standard orchestral format with the following instruments and parts:

- Pik.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- H.1** (Horn 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- H.2** (Horn 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Kl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vl.1** (Violin 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bkl.** (Bassoon): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vl.2** (Violin 2): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fg.** (Viola): Bass clef, playing a bass line with half notes.
- Vlc.** (Cello): Bass clef, playing a bass line with half notes.
- Kfg.** (Cello): Bass clef, playing a bass line with half notes.
- Kb.** (Double Bass): Bass clef, playing a bass line with half notes.

The score features a variety of note values including eighth, sixteenth, and half notes, with some notes beamed together. Dynamic markings such as *mf* and *f* are present. The piece concludes with a double bar line and repeat dots at the end of each staff.

33

This musical score page contains ten staves for measures 33 through 36. The instruments and their parts are as follows:

- Pik. (Piccolo):** Treble clef, playing a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- H.1 (Horn 1):** Treble clef, playing a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- H.2 (Horn 2):** Treble clef, playing a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- Kl. (Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- Vl.1 (Violin 1):** Treble clef, playing a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- Bkl. (Bassoon):** Treble clef, playing a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- Vl.2 (Violin 2):** Treble clef, playing a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic.
- Fg. (Viola):** Bass clef, playing a sustained melodic line with half notes, starting with a forte (*f*) dynamic.
- Vlc. (Cello):** Bass clef, playing a sustained melodic line with half notes, starting with a forte (*f*) dynamic.
- Kfg. (Double Bass):** Bass clef, playing a sustained melodic line with half notes, starting with a forte (*f*) dynamic.
- Kb. (Contrabass):** Bass clef, playing a sustained melodic line with half notes, starting with a forte (*f*) dynamic.

The score is written in a common time signature (C) and features a variety of note values including eighth, quarter, and half notes, with some notes beamed together. The forte (*f*) dynamic is consistently marked at the beginning of each staff.

41

Pik.
H.1
Fl.
H.2
Kl.
Vl.1
Bkl.
Vl.2
Fg.
Vlc.
Kfg.
Kb.