

Svítání

Skladba pro komorní orchestr

Milan Václav Hakl, 2003

♩ = 50

Pikola

Housle 1

Flétna

Housle 2

Klarinet

Violy 1

Basklarinet

Violy 2

Fagot

Violoncella

Kontrafagot

Kontrabasy

Pik.

H.1

Fl.

H.2

Kl.

Vi.1

Bkl.

Vi.2

Fg.

Vlc.

Kfg.

Kb.

Detailed description: This is a page of a musical score, page 2, starting at measure 11. The score is for a symphony orchestra and consists of 12 staves. The instruments are: Piccolo (Pik.), Horns 1 (H.1), Horns 2 (H.2), Flutes (Fl.), Clarinet (Kl.), Violins 1 (Vi.1), Bassoon (Bkl.), Violins 2 (Vi.2), Fagotto (Fg.), Violoncello (Vlc.), Contrabass (Kfg.), and Keyboard (Kb.). The Piccolo part has a melodic line with slurs and accents. The Horns 1 and 2 parts have similar melodic lines with slurs and accents. The Flutes and Clarinet parts have similar melodic lines with slurs and accents. The Violins 1 and 2 parts are mostly rests. The Bassoon part is mostly rests. The Violoncello part has a few notes at the end of the page. The Contrabass and Keyboard parts are mostly rests.

23

Pik. *p*

H.1 *p*

Fl. *p*

H.2 *p*

Kl. *p*

Vl.1 *p*

Bkl. *p*

Vl.2 *p*

Fg. *p*

Vlc. *p*

Kfg. *p*

Kb. *p*

31

Pik.

H.1
mf

Fl.

H.2

Kl.

Vl.1
mf

Bkl.

Vl.2

Fg.

Vlc.
mf

Kfg.

Kb.

38

Pik.

H.1

Fl.

H.2

Kl.

Vl.1

Bkl.

Vl.2

Fg.

Vlc.

Kfg.

Kb.

This musical score page contains ten staves for measures 38 through 44. The instruments and their parts are as follows:

- Pik. (Piccolo):** All measures contain a whole rest.
- H.1 (Horn 1):** Measures 38-44 contain a melodic line with eighth and quarter notes, some with slurs.
- Fl. (Flute):** All measures contain a whole rest.
- H.2 (Horn 2):** All measures contain a whole rest.
- Kl. (Clarinet):** All measures contain a whole rest.
- Vl.1 (Violin 1):** Measures 38-44 contain a melodic line with eighth and quarter notes, some with slurs.
- Bkl. (Bassoon):** All measures contain a whole rest.
- Vl.2 (Violin 2):** All measures contain a whole rest.
- Fg. (Viola):** All measures contain a whole rest.
- Vlc. (Cello):** Measures 38-44 contain a melodic line with eighth and quarter notes, some with slurs.
- Kfg. (Double Bass):** All measures contain a whole rest.
- Kb. (Double Bass):** All measures contain a whole rest.

Pik. *mf*

H.1 *mf*

Fl. *mf*

H.2 *mf*

Kl. *mf*

Vl.1 *mf*

Bkl. *mf*

Vl.2 *mf*

Fg. *mf*

Vlc. *mf*

Kfg. *mf*

Kb. *mf*

53

This musical score page contains ten staves for an orchestra, labeled on the left as Pik., H.1, Fl., H.2, Kl., Vl.1, Bkl., Vl.2, Fg., Vlc., Kfg., and Kb. The music is written in treble clef for the first five staves and bass clef for the last five. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins at measure 53. The Piccolo (Pik.) part has a rest in measure 53, followed by a half note G4 in measure 54, and then rests. The Horns (H.1 and H.2) and Clarinet (Kl.) parts play a half note G4 in measure 54. The Flute (Fl.) part has a rest in measure 53, followed by a half note G4 in measure 54, and then rests. The Violins (Vl.1 and Vl.2) and Viola (Vlc.) parts play a half note G4 in measure 54. The Bassoon (Bkl.) part has a rest in measure 53, followed by a half note G4 in measure 54, and then rests. The Basses (Fg., Vlc., Kfg., and Kb.) parts play a half note G4 in measure 54. The dynamic marking *f* (forte) is present at the beginning of each staff. The music continues with similar patterns of notes and rests through measure 60.

70

Pik.
H.1
Fl.
H.2
Kl.
Vl.1
Bkl.
Vl.2
Fg.
Vlc.
Kfg.
Kb.

Detailed description: This page of a musical score contains measures 70 through 79. The score is for a full orchestra and includes parts for Piccolo (Pik.), Horns 1 and 2 (H.1, H.2), Flute (Fl.), Clarinet (Kl.), Violins 1 and 2 (Vl.1, Vl.2), Bassoon (Bkl.), Viola (Vlc.), Cello (Kfg.), and Double Bass (Kb.). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Many notes are tied across measures, and there are several slurs indicating phrasing. The Piccolo part has a melodic line with some grace notes. The Horns and Flute parts have similar melodic lines. The strings (Vl.2, Vlc., Kfg., Kb.) play a steady, rhythmic accompaniment with some melodic movement. The Bassoon part has a more active, rhythmic role. The page number 70 is at the top left, and the page number 9 is at the top right.

This page of a musical score, numbered 10 and starting at measure 78, features a full orchestral arrangement. The instruments and their parts are as follows:

- Pik. (Piccolo):** Treble clef, playing a melodic line with slurs and dynamic markings from *f* to *p*.
- H.1 (Horn 1):** Treble clef, playing a rhythmic pattern of vertical strokes.
- Fl. (Flute):** Treble clef, playing a melodic line with slurs and dynamic markings from *f* to *p*.
- H.2 (Horn 2):** Treble clef, playing a rhythmic pattern of vertical strokes.
- Kl. (Clarinet):** Treble clef, playing a melodic line with slurs and dynamic markings from *f* to *p*.
- Vl.1 (Violin 1):** Treble clef, playing a rhythmic pattern of vertical strokes.
- Bkl. (Bassoon):** Treble clef with a bass clef sign below, playing a melodic line with slurs and dynamic markings from *f* to *p*.
- Vl.2 (Violin 2):** Treble clef, playing a rhythmic pattern of vertical strokes.
- Fg. (Fagotto):** Bass clef, playing a melodic line with slurs and dynamic markings from *f* to *p*.
- Vlc. (Viola):** Bass clef, playing a rhythmic pattern of vertical strokes.
- Kfg. (Cello):** Bass clef, playing a melodic line with slurs and dynamic markings from *f* to *p*.
- Kb. (Double Bass):** Bass clef, playing a rhythmic pattern of vertical strokes.

86

Pik. *f*

H.1 *f*

Fl. *f*

H.2 *f*

Kl. *f*

VI.1 *f*

Bkl. *f*

VI.2 *f*

Fg. *f*

Vlc. *f*

Kfg. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 11, contains measures 86, 87, and 88. The score is for a full orchestra and keyboard instruments. The woodwind section includes Piccolo (Pik.), Horns 1 (H.1), Flute (Fl.), Horns 2 (H.2), Clarinet (Kl.), Bassoon (Bkl.), and Bassoon II (Bkl.). The string section includes Violins 1 (VI.1), Violins 2 (VI.2), Viola (Vc.), and Cello (Kfg.). Keyboard instruments include Piano (Kb.). All instruments play a dynamic *f* (forte) passage. The woodwinds and strings play sustained notes with long slurs, while the Piccolo, Horns 1, Flute, Horns 2, Clarinet, Bassoon I, Violins 1, Bassoon II, Viola, and Cello play staccato notes. The Piano part is mostly silent, with a few notes in measure 88. The score is written in a common time signature.