

Prosba

Skladba pro komorní orchestr

Milan Václav Hakl, 2003

♩ = 60

Pikola
mf

Housle 1
mf

Flétna
mf

Housle 2
mf

Klarinet
mf

Violy 1
mf

Basklarinet
mf

Violy 2
mf

Fagot
mf

Violoncella
mf

Kontrafagot
mf

Kontrabasy
mf

Pik. Musical staff for Piccolo (Pik.) in treble clef, featuring a melodic line with eighth notes and rests.

H.1 Musical staff for Horn 1 (H.1) in treble clef, featuring a melodic line with eighth notes and rests.

Fl. Musical staff for Flute (Fl.) in treble clef, featuring a melodic line with eighth notes and rests.

H.2 Musical staff for Horn 2 (H.2) in treble clef, featuring a melodic line with eighth notes and rests.

Kl. Musical staff for Clarinet (Kl.) in treble clef, featuring a melodic line with eighth notes and rests.

Vl.1 Musical staff for Violin 1 (Vl.1) in treble clef, featuring a melodic line with eighth notes and rests.

Bkl. Musical staff for Bass Clarinet (Bkl.) in treble clef, featuring a melodic line with eighth notes and rests.

Vl.2 Musical staff for Violin 2 (Vl.2) in treble clef, featuring a melodic line with eighth notes and rests.

Fg. Musical staff for Fagotto (Fg.) in bass clef, featuring a melodic line with eighth notes and rests.

Vlc. Musical staff for Viola (Vlc.) in bass clef, featuring a melodic line with eighth notes and rests.

Kfg. Musical staff for Kontrabaß (Kfg.) in bass clef, featuring a melodic line with eighth notes and rests.

Kb. Musical staff for Kontrabaß (Kb.) in bass clef, featuring a melodic line with eighth notes and rests.

17

This musical score page contains ten staves for a woodwind and string ensemble, numbered 17 to 20. The instruments are: Piccolo (Pik.), Horn 1 (H.1), Flute (Fl.), Horn 2 (H.2), Clarinet (Kl.), Violin 1 (Vl.1), Bassoon (Bkl.), Violin 2 (Vl.2), Viola (Vg.), Violoncello (Vlc.), Contrabassoon (Kfg.), and Double Bass (Kb.). The score is written in treble clef for woodwinds and violins, and bass clef for strings. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The woodwind parts (Pik., H.1, Fl., H.2, Kl., Vl.1, Bkl., Vl.2) generally play melodic lines with slurs, while the string parts (Vg., Vlc., Kfg., Kb.) provide a harmonic foundation with sustained notes and some rhythmic patterns.

This page of a musical score contains ten staves for various instruments, labeled on the left as Pik., H.1, Fl., H.2, Kl., Vl.1, Bkl., Vl.2, Fg., Vlc., Kfg., and Kb. The score is written in a common time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are grouped with slurs, indicating phrasing. The woodwinds (Pik., H.1, Fl., H.2, Kl., Bkl.) and strings (Vl.1, Vl.2, Fg., Vlc., Kfg., Kb.) all play similar rhythmic patterns, suggesting a unified texture. The strings are primarily playing eighth notes, while the woodwinds have more complex rhythmic figures. The overall style is that of a classical or romantic era symphony.

33 *p* *accel.*

Pik. *p* *accel.*

H.1 *p*

Fl. *p*

H.2 *p*

Kl. *p*

Vl.1 *p*

Bkl. *p*

Vl.2 *p*

Fg. *p*

Vlc. *p*

Kfg. *p*

Kb. *p*

This page of a musical score, numbered 6 and starting at measure 41, features a full orchestral arrangement. The instruments and their parts are as follows:

- Pik. (Piccolo):** Treble clef, playing a melodic line with eighth and sixteenth notes, often beamed together.
- H.1 (Horn 1):** Treble clef, playing a similar melodic line to the piccolo.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- H.2 (Horn 2):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Kl. (Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vl.1 (Violin 1):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bkl. (Bassoon):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vl.2 (Viola):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fg. (Cello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vlc. (Violoncello):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Kfg. (Double Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Kb. (Keyboard):** Bass clef, playing a melodic line with eighth and sixteenth notes.

The score is written in a single system with 12 staves. The music is characterized by a consistent melodic flow across all instruments, with frequent use of beaming and slurs to indicate phrasing. The notation includes various note values such as eighth, sixteenth, and dotted notes, along with rests and dynamic markings.

49

This page of a musical score contains measures 49 through 56. The score is arranged in a system of 13 staves, each representing a different instrument. The instruments are: Piccolo (Pik.), Horn 1 (H.1), Flute (Fl.), Horn 2 (H.2), Clarinet (Kl.), Violin 1 (Vl.1), Bassoon (Bkl.), Violin 2 (Vl.2), Cello (Vcl.), Double Bass (Kfg.), and Double Bass (Kb.). The music is written in a common time signature (C) and features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. The bassoon (Bkl.) part includes a '8' marking, likely indicating an octave shift. The double bass (Kb.) part includes a '6' marking, likely indicating a sixteenth note. The score is presented in a clean, black-and-white format with standard musical notation.

$\text{♩} = 90$

57

Pik. *f*

H.1 *f*

Fl. *f*

H.2 *f*

Kl. *f*

VI.1 *f*

Bkl. *f*

VI.2 *f*

Fg. *f*

Vlc. *f*

Kfg. *f*

Kb. *f*

65

Pik.

H.1

Fl.

H.2

Kl.

Vi.1

Bkl.

Vi.2

Fg.

Vlc.

Kfg.

Kb.

Detailed description: This page of a musical score contains measures 65 through 68. The score is for a full orchestra and includes parts for Piccolo (Pik.), Horns 1 (H.1) and 2 (H.2), Flute (Fl.), Clarinet (Kl.), Violins 1 (Vi.1) and 2 (Vi.2), Bassoon (Bkl.), Viola (Vlc.), Cello (Kfg.), and Double Bass (Kb.). The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has one flat (B-flat). The tempo is marked with a fermata-like symbol above the first measure. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together and have slurs above or below them, indicating phrasing. The Piccolo part has a melodic line with slurs. The Horns and Flute parts have similar melodic lines. The Clarinet part has a more active line with eighth notes. The Violins and Viola parts have a steady eighth-note accompaniment. The Bassoon, Cello, and Double Bass parts have a similar eighth-note accompaniment. The Double Bass part has a fermata at the end of measure 68.

73

Pik.

H.1

Fl.

H.2

Kl.

Vl.1

Bkl.

Vl.2

Fg.

Vlc.

Kfg.

Kb.

81

Pik.

H.1

Fl.

H.2

Kl.

Vi.1

Bkl.

Vi.2

Fg.

Vlc.

Kfg.

Kb.

Detailed description: This page of a musical score contains measures 81 through 88. The score is for a full orchestra and includes parts for Piccolo (Pik.), Horns 1 (H.1) and 2 (H.2), Flute (Fl.), Clarinet (Kl.), Violins 1 (Vi.1) and 2 (Vi.2), Bassoon (Bkl.), Viola (Vlc.), Cello (Kfg.), and Double Bass (Kb.). The music is written in a common time signature (C) and features a variety of note values including eighth, quarter, and half notes, often beamed together in groups. Many notes are tied across measures, and there are several long, sweeping slurs covering multiple measures in several parts, particularly in the strings and woodwinds. The Piccolo part has a melodic line with some grace notes. The Horns and Flute parts have more complex rhythmic patterns with some triplets. The string parts provide a steady accompaniment with some melodic movement.

89 rit.

Pik.

H.1

Fl.

H.2

Kl.

Vl.1

Bkl.

Vl.2

Fg.

Vcl.

Kfg.

Kb.