

Pohlazení

Skladba pro komorní orchestr

Milan Václav Hakl, 2003

♩ = 60

Pikola
p

Housle 1
p

Flétna
p

Housle 2
p

Klarinet
p

Violy 1
p

Basklarinet
p

Violy 2
p

Fagot
p

Violoncella
p

Kontrafagot
p

Kontrabasy
p

This page of a musical score, labeled '2' at the top left and '7' at the top center, contains the staves for measures 7 through 10. The instruments listed on the left are: Pik. (Piccolo), H.1 (Horn 1), Fl. (Flute), H.2 (Horn 2), Kl. (Clarinet), Vl.1 (Violin 1), Bkl. (Bassoon), Vl.2 (Violin 2), Fg. (Cello), Vlc. (Viola), Kfg. (Contrabass), and Kb. (Double Bass). The score is written in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are connected by slurs, indicating phrasing. A repeat sign with first and second endings is present at the end of measure 9 in each part. The Piccolo part has a treble clef and a key signature of one flat. The other instruments have various clefs: Horns and Flute in treble clef, Clarinet in treble clef with a key signature change to one flat, Violins in treble clef, Bassoon in treble clef with a key signature change to one flat, and Cello, Viola, Contrabass, and Double Bass in bass clef.

This page of a musical score, marked '15 accelerando', features thirteen staves for various instruments. The Piccolo (Pik.), Horn 1 (H.1), Flute (Fl.), Horn 2 (H.2), Clarinet (Kl.), Violin 1 (Vl.1), Bassoon (Bkl.), Violin 2 (Vl.2), Bassoon (Fg.), Viola (Vlc.), Cello (Kfg.), and Double Bass (Kb.) all play a melodic line of eighth notes with slurs. The Piccolo, Flute, and Horn 1 parts include grace notes. The Bassoon (Fg.) part includes a '6' marking. The Double Bass (Kb.) part includes a '6' marking. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

♩ = 120

Musical score for orchestra, measures 23-32. The score is written for the following instruments: Piccolo (Pik.), Horn 1 (H.1), Flute (Fl.), Horn 2 (H.2), Clarinet (Kl.), Violin 1 (Vl.1), Bassoon (Bkl.), Violin 2 (Vl.2), Cello (Fg.), Viola (Vlc.), Contrabass (Kfg.), and Double Bass (Kb.). The tempo is marked as quarter note = 120. The dynamic marking is *f* (forte) for all instruments. The music features a melodic line in the woodwinds and strings, with the Piccolo and Horns playing a more active role in the upper register. The strings provide a steady accompaniment with long notes and some rhythmic patterns.

This page of a musical score, numbered 29 of 5, features twelve staves for various instruments. The Piccolo (Pik.), Flute (Fl.), and Horn 2 (H.2) parts are written in treble clef with a key signature of one flat. The Horn 1 (H.1) part is in treble clef with a key signature of two flats. The Clarinet (Kl.) part is in treble clef with a key signature of one flat. The Violin 1 (Vl.1) part is in treble clef with a key signature of one flat. The Bassoon (Bkl.) part is in treble clef with a key signature of one flat. The Violin 2 (Vl.2) part is in treble clef with a key signature of one flat. The Cello (Vcl.), Double Bass (Kfb.), and Double Bass (Kb.) parts are written in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

ritardando

37

This page of a musical score, marked **ritardando**, contains measures 37 through 42. The score is for a full orchestra and is written in a single system with ten staves. The instruments and their parts are as follows:

- Pik.** (Piccolo): Treble clef, playing a melodic line with eighth notes and slurs.
- H.1** (Horn 1): Treble clef, playing a melodic line with eighth notes and slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and slurs.
- H.2** (Horn 2): Treble clef, playing a melodic line with eighth notes and slurs.
- Kl.** (Clarinet): Treble clef, playing a melodic line with eighth notes and slurs.
- Vi.1** (Violin 1): Treble clef, playing a melodic line with eighth notes and slurs.
- Bkl.** (Bassoon): Treble clef, playing a melodic line with eighth notes and slurs.
- Vi.2** (Violin 2): Treble clef, playing a melodic line with eighth notes and slurs.
- Fg.** (Fagotto): Bass clef, playing a melodic line with eighth notes and slurs.
- Vlc.** (Viola): Bass clef, playing a melodic line with eighth notes and slurs.
- Kfg.** (Kontrabaß): Bass clef, playing a melodic line with eighth notes and slurs.
- Kb.** (Kbass): Bass clef, playing a melodic line with eighth notes and slurs.

The music features a consistent melodic motif across all instruments, characterized by eighth notes and slurs, creating a sense of movement and tension. The **ritardando** marking indicates a gradual deceleration of the tempo throughout the passage.

$\text{♩} = 60$

45

Pik.

H.1

Fl.

H.2

Kl.

Vl.1

Bkl.

Vl.2

Fg.

Vlc.

Kfg.

Kb.

p

p

p

p

p

p

p

p

p

p

p

p

Musical score for page 7, measures 45-52. The score includes parts for Piccolo, Horns 1 & 2, Flute, Clarinet, Violins 1 & 2, Bassoon, Viola, Cello, Double Bass, and Contrabass. The tempo is marked as quarter note = 60. The dynamic is piano (p). The Piccolo part features a melodic line with slurs and accents. The Horns 1 and 2 parts play a similar melodic line. The Flute, Clarinet, and Viola parts have a more active role with slurs and accents. The Bassoon, Cello, Double Bass, and Contrabass parts provide a steady accompaniment with slurs and accents.

This page of a musical score, labeled '8' and '51', contains the following parts:

- Pik.** (Piccolo): Treble clef, melodic line with slurs.
- H.1** (Horn 1): Treble clef, harmonic accompaniment with slurs.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- H.2** (Horn 2): Treble clef, melodic line with slurs.
- Kl.** (Clarinet): Treble clef, melodic line with slurs.
- Vl.1** (Violin 1): Treble clef, melodic line with slurs.
- Bkl.** (Bassoon): Treble clef, melodic line with slurs.
- Vl.2** (Violin 2): Treble clef, melodic line with slurs.
- Fg.** (Fagot): Bass clef, melodic line with slurs.
- Vlc.** (Viola): Bass clef, melodic line with slurs.
- Kfg.** (Cello): Bass clef, melodic line with slurs.
- Kb.** (Double Bass): Bass clef, melodic line with slurs.

57

Pik.

H.1

Fl.

H.2

Kl.

Vi.1

Bkl.

Vi.2

Fg.

Vlc.

Kfg.

Kb.

Detailed description: This page of a musical score contains measures 57 through 62. The instruments are arranged in a standard orchestral layout. The Piccolo (Pik.) and Flute (Fl.) parts feature long, sweeping melodic lines with multiple slurs. The Horns (H.1 and H.2) play sustained notes, with H.1 having a final slur. The Clarinet (Kl.) and Bassoon (Bkl.) parts have more active, rhythmic lines. The Violins (Vi.1 and Vi.2) play a melodic line with slurs. The Cello (Vlc.) and Double Bass (Kb.) parts play sustained notes with slurs. The Viola (Vg.) part is mostly silent. The page number '57' is at the top left, and the page number '9' is at the top right.