

Ave Maria

Skladba pro komorní orchestr

Milan Václav Hakl, 2003

♩ = 70

The musical score is written for a chamber orchestra in 4/4 time, marked *mf* (mezzo-forte). The tempo is indicated as ♩ = 70. The score consists of ten staves, each for a different instrument:

- Pikola** (Piccolo): Treble clef, 4/4 time, playing a melodic line with slurs.
- Housle 1** (Violin I): Treble clef, 4/4 time, playing a melodic line with slurs.
- Flétna** (Flute): Treble clef, 4/4 time, playing a melodic line with slurs.
- Housle 2** (Violin II): Treble clef, 4/4 time, playing a melodic line with slurs.
- Klarinet** (Clarinet): Treble clef, 4/4 time, playing a melodic line with slurs.
- Violy 1** (Viola): Alto clef, 4/4 time, playing a melodic line with slurs.
- Basklarinet** (Bass Clarinet): Bass clef, 4/4 time, playing a melodic line with slurs.
- Violy 2** (Viola): Alto clef, 4/4 time, playing a melodic line with slurs.
- Fagot** (Bassoon): Bass clef, 4/4 time, playing a melodic line with slurs.
- Violoncella** (Violoncello): Bass clef, 4/4 time, playing a melodic line with slurs.
- Kontrafagot** (Kontrabassoon): Bass clef, 4/4 time, playing a melodic line with slurs.
- Kontrabasy** (Kontrabas): Bass clef, 4/4 time, playing a melodic line with slurs.

Pik.

H.1

Fl.

H.2

Kl.

VI.1

Bkl.

VI.2

Fg.

Vlc.

Kfg.

Kb.

Detailed description: This page of a musical score, labeled '2' and '9', contains the staves for the woodwinds and strings. The instruments listed are Piccolo (Pik.), Horns 1 (H.1), Flute (Fl.), Horns 2 (H.2), Clarinet (Kl.), Violin 1 (VI.1), Bassoon (Bkl.), Violin 2 (VI.2), Cello (Fg.), Viola (Vlc.), Contrabassoon (Kfg.), and Double Bass (Kb.). The score is written in a single system with a brace on the left. The woodwinds (Pik., H.1, Fl., H.2, Kl., Bkl., VI.2) and strings (Fg., Vlc., Kfg., Kb.) play melodic lines with slurs and dynamic markings. The strings are in the bass clef, while the woodwinds are in the treble clef. The Piccolo part is in the treble clef with a small '8' above it. The Bassoon and Contrabassoon parts have an '8' below them. The Violin 1 and 2 parts are in the treble clef. The Cello and Viola parts are in the bass clef. The Double Bass part is in the bass clef. The music consists of several measures with slurs and dynamic markings.

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Pik. *f*

H.1 *f*

Fl. *f*

H.2 *f*

Kl. *f*

Vl.1 *f*

Bkl. *f*

Vl.2 *f*

Fg. *f*

Vlc. *f*

Kfg. *f*

Kb. *f*

ritardando

This page of a musical score, marked 'ritardando', features ten staves for various instruments. The woodwinds (Piccolo, Flute 1, Flute 2, Clarinet, Bassoon 1, Bassoon 2) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) all play a melodic line with a long, sweeping slur across measures 25-28. The brass instruments (Trumpet 1, Trumpet 2) play a similar melodic line with a shorter slur. The strings play a simple harmonic accompaniment consisting of a half note followed by a quarter note in each measure. The score concludes with a double bar line and repeat dots at the end of each staff.

Pik.

H.1

Fl.

H.2

Kl.

VI.1

Bkl.

VI.2

Fg.

Vlc.

Kfg.

Kb.

30 $\text{♩} = 50$

Musical score for a symphony orchestra, measures 30-35. The score includes parts for Piccolo (Pik.), Horns 1 (H.1) and 2 (H.2), Flute (Fl.), Clarinet (Kl.), Violins 1 (Vl.1) and 2 (Vl.2), Bassoon (Bkl.), Viola (Vg.), Violoncello (Vlc.), Contrabass (Kfg.), and Double Bass (Kb.). All parts are marked with a piano (*p*) dynamic. The music features melodic lines with slurs and rests, and a steady bass line.