

Do nebe

Skladba pro komorní orchestr a zvon

Milan Václav Hakl, 2003

♩ = 60

The musical score is for the piece "Do nebe" by Milan Václav Hakl, composed in 2003. It is written for a chamber orchestra and a bell. The score is in 4/4 time and begins with a tempo marking of ♩ = 60. The instruments and their parts are as follows:

- Pikola:** Rests throughout the piece.
- Housle 1:** Plays a melodic line starting on G4, moving up stepwise to D5, with a *pp* dynamic marking.
- Flétna:** Rests throughout the piece.
- Housle 2:** Plays a melodic line starting on G3, moving up stepwise to D4, with a *pp* dynamic marking.
- Klarinet:** Rests throughout the piece.
- Violy 1:** Plays a melodic line starting on G3, moving up stepwise to D4, with a *pp* dynamic marking.
- Basklarinet:** Rests throughout the piece.
- Violy 2:** Plays a melodic line starting on G3, moving up stepwise to D4, with a *pp* dynamic marking.
- Fafot:** Rests throughout the piece.
- Violoncella:** Plays a sustained harmonic line with notes G2, B1, D2, F2, G2, B1, D2, F2, with a *pp* dynamic marking.
- Kontrafagot:** Rests throughout the piece.
- Kontrabasy:** Plays a sustained harmonic line with notes G2, B1, D2, F2, G2, B1, D2, F2, with a *pp* dynamic marking.
- Zvon:** Plays a series of bell notes (G, B, D, F, G, B, D, F) with a *pp* dynamic marking.

9 *accel.*

Pik.

H.1

Fl. *pp*

H.2

Kl.

Vl.1

Bkl. *pp*

Vl.2

Fg. *pp*

Vlc.

Kfg.

Kb.

Zv.

Detailed description: This is a page of a musical score for a symphony orchestra. It features 13 staves, each representing a different instrument. The instruments are: Piccolo (Pik.), Horn 1 (H.1), Flute (Fl.), Horn 2 (H.2), Clarinet (Kl.), Violin 1 (Vl.1), Clarinet/Bassoon (Bkl.), Violin 2 (Vl.2), Cello/Double Bass (Fg.), Viola (Vlc.), Cello/Double Bass (Kfg.), Double Bass (Kb.), and Trombone (Zv.). The score is in 2/4 time and begins with a measure number of 9 and the instruction 'accel.'. The Flute and Clarinet/Bassoon parts are marked with 'pp' (pianissimo). The Cello/Double Bass parts (Fg., Vlc., Kfg., Kb.) feature long, sustained notes with slurs. The Horns and Violins play rhythmic patterns of eighth notes with slurs. The Piccolo and Trombone parts are mostly rests.

♩ = 90

17

Pik. *f*

H.1 *f*

Fl. *f*

H.2 *f*

Kl. *f*

Vl.1 *f*

Bkl. *f*

Vl.2 *f*

Fg. *f*

Vlc. *f*

Kfg. *f*

Kb. *f*

Zv. *f*

Pik.

H.1

Fl.

H.2

Kl.

Vl.1

Bkl.

Vl.2

Fg.

Vlc.

Kfg.

Kb.

Zv.

♩ = 60

33

Pik. *f*

H.1 *p* *f*

Fl. *f*

H.2 *p* *f*

Kl. *f*

Vl.1 *p* *f*

Bkl. *f*

Vl.2 *p* *f*

Fg. *f*

Vlc. *p* *f*

Kfg. *f*

Kb. *p* *f*

Zv. *p* *f*

This musical score page contains measures 41 through 48. The instruments and their parts are as follows:

- Pik.** (Piccolo): Treble clef, playing eighth-note patterns with slurs, *mf*.
- H.1** (Horn 1): Treble clef, playing eighth-note patterns with slurs, *mf*.
- Fl.** (Flute): Treble clef, playing eighth-note patterns with slurs, *mf*.
- H.2** (Horn 2): Treble clef, playing eighth-note patterns with slurs, *mf*.
- Kl.** (Clarinet): Treble clef, playing eighth-note patterns with slurs, *mf*.
- Vi.1** (Violin 1): Treble clef, playing eighth-note patterns with slurs, *mf*.
- Bkl.** (Bassoon): Treble clef, playing eighth-note patterns with slurs, *mf*.
- Vi.2** (Violin 2): Treble clef, playing eighth-note patterns with slurs, *mf*.
- Fg.** (Cello): Bass clef, playing quarter-note patterns with slurs, *mf*.
- Vlc.** (Double Bass): Bass clef, playing quarter-note patterns with slurs, *mf*.
- Kfg.** (Trombone 1): Bass clef, playing quarter-note patterns with slurs, *mf*.
- Kb.** (Trombone 2): Bass clef, playing quarter-note patterns with slurs, *mf*.
- Zv.** (Tuba): Treble clef, playing a sustained low note, *mf*.

♩ = 120

49

Musical score for measures 49-56. The score is written for a full orchestra and includes the following parts:

- Pik.** (Piccolo): Treble clef, *ff*. Melodic line with slurs.
- H.1** (Horn 1): Treble clef, *ff*. Melodic line with slurs.
- Fl.** (Flute): Treble clef, *ff*. Melodic line with slurs.
- H.2** (Horn 2): Treble clef, *ff*. Melodic line with slurs.
- Kl.** (Clarinet): Treble clef, *ff*. Melodic line with slurs.
- Vl.1** (Violin 1): Treble clef, *ff*. Melodic line with slurs.
- Bkl.** (Bassoon): Treble clef, *ff*. Melodic line with slurs.
- Vl.2** (Violin 2): Treble clef, *ff*. Melodic line with slurs.
- Fg.** (Cello): Bass clef, *ff*. Sustained notes with slurs.
- Vlc.** (Viola): Bass clef, *ff*. Sustained notes with slurs.
- Kfg.** (Double Bass): Bass clef, *ff*. Sustained notes with slurs.
- Kb.** (Double Bass): Bass clef, *ff*. Sustained notes with slurs.
- Zv.** (Timpani): Treble clef, *ff*. Sustained notes.

molto rit.

57

This page of a musical score contains measures 57 through 64. The tempo is marked *molto rit.* and the dynamics are *p*. The score is for a full orchestra, with parts for Piccolo (Pik.), Horns 1 and 2 (H.1, H.2), Flute (Fl.), Clarinet (Kl.), Violins 1 and 2 (Vl.1, Vl.2), Viola (Vcl.), Cello (Kfg.), and Double Bass (Kb.). The Trombone (Zv.) part is present but contains rests. The woodwinds and strings play a melodic line consisting of eighth notes with slurs, while the brass instruments play a rhythmic accompaniment of eighth notes. The Piccolo part features a melodic line with slurs and accents.

♩ = 60

65

Musical score for orchestra, measures 65-68. The score is arranged in 12 staves, each with an instrument label on the left. The instruments are: Pic. (Piccolo), H.1 (Horn 1), Fl. (Flute), H.2 (Horn 2), Kl. (Clarinet), Vl.1 (Violin 1), Bkl. (Bassoon), Vl.2 (Violin 2), Fg. (Viola), Vlc. (Cello), Kfg. (Double Bass), and Zv. (Timpani). The tempo is marked as ♩ = 60. The score shows dynamics of *p* (piano) and *f* (forte) across the measures. The Piccolo part has rests in measures 65-68. Horns 1 and 2 play a melodic line starting in measure 66. Flute and Clarinet also play a melodic line starting in measure 66. Violins 1 and 2 play a melodic line starting in measure 66. Bassoon and Viola play a melodic line starting in measure 66. Cello and Double Bass play a melodic line starting in measure 66. Timpani plays a rhythmic pattern of eighth notes throughout.

Pik.

H.1
mf

Fl.
mf

H.2
mf

Kl.

Vl.1
mf

Bkl.
mf

Vl.2
mf

Fg.
mf

Vlc.
mf

Kfg.
mf

Kb.
mf

Zv.

♩ = 90

81

Pik. *f*

H.1 *f*

Fl. *f*

H.2 *f*

Kl. *f*

Vl.1 *f*

Bkl. *f*

Vl.2 *f*

Fg. *f*

Vlc. *f*

Kfg. *f*

Kb. *f*

Zv. *f*

Pik. *[Rest]*

H.1 *[Melodic line with slurs]*

Fl. *[Melodic line with slurs]* *pp*

H.2 *[Melodic line with slurs]*

Kl. *[Rest]*

Vl.1 *[Melodic line with slurs]*

Bkl. *[Melodic line with slurs]* *pp*

Vl.2 *[Melodic line with slurs]*

Fg. *[Melodic line with slurs]* *pp*

Vlc. *[Melodic line with slurs]*

Kfg. *[Rest]*

Kb. *[Melodic line with slurs]*

Zv. *[Rest]*

♩ = 60

97

Pik. *pp*

H.1 *pp*

Fl. *pp*

H.2 *pp*

Kl. *pp*

Vl.1 *pp*

Bkl. *pp*

Vl.2 *pp*

Fg. *pp*

Vlc. *pp*

Kfg. *pp*

Kb. *pp*

Zv. *pp*

Detailed description: This page of a musical score contains measures 97 through 104. The tempo is marked as quarter note = 60. The score is for a full orchestra. The Piccolo (Pik.) part is silent. The Horns 1 (H.1) and Horns 2 (H.2) parts play a melodic line with slurs and accents, marked *pp*. The Flute (Fl.) part is silent. The Clarinet (Kl.) part is silent. The Violin 1 (Vl.1) part plays a melodic line with slurs and accents, marked *pp*. The Bassoon (Bkl.) part is silent. The Violin 2 (Vl.2) part plays a melodic line with slurs and accents, marked *pp*. The Viola (Vlc.) part plays a melodic line with slurs and accents, marked *pp*. The Cello (Kfg.) part is silent. The Double Bass (Kb.) part plays a melodic line with slurs and accents, marked *pp*. The Trombone (Zv.) part is silent.

Musical score for orchestra, measures 105-110. The score is arranged in 12 staves, each for a different instrument. The instruments are: Piccolo (Pik.), Horn 1 (H.1), Flute (Fl.), Horn 2 (H.2), Clarinet (Kl.), Violin 1 (Vl.1), Bassoon (Bkl.), Violin 2 (Vl.2), Bassoon (Fg.), Viola (Vlc.), Double Bass (Kfg.), Cello (Kb.), and Trombone (Zv.). The music consists of a series of sustained notes, with dynamics increasing from *p* to *ff* across the measures. The notes are held for the duration of the measures, with some notes in the later measures being tied from the previous measure. The dynamics are indicated by *p*, *mp*, *mf*, *f*, and *ff* below the notes. The Piccolo part starts with a rest in the first two measures, then plays a note in the third measure, and continues with a sustained note through the end of the passage. The other instruments follow a similar pattern, with some starting later than others. The overall effect is a gradual increase in volume and intensity.